



The

Martlet

Volume 17 Number 27 March 23, 1978

The politics of birth control

Controlling your own fertility is a basic human right. Unfortunately, governments have only rarely gone along with that thesis. They would, instead, prefer to keep people—especially women—under the terror of compulsory parenthood or pharmaceutical slavery. KEN SIMONS examines the issues on page 12.



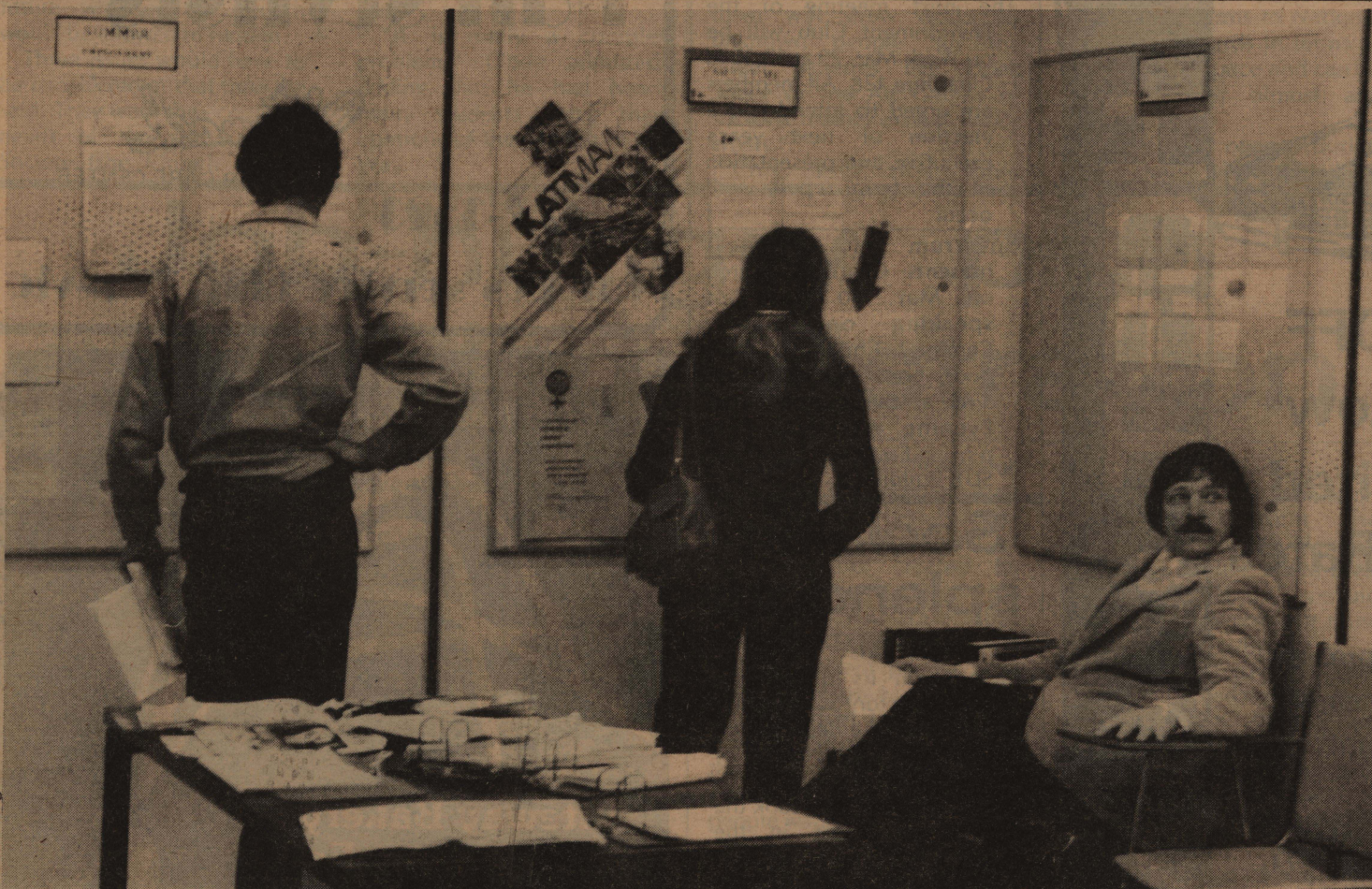
Victoria birth control centre



Ken Simons

Stephens laughs it up with Barber

What do these men have in common? For starters, they both believe that B.C. Speaker Ed Smith should vacate the premises of the House. They also both confounded political pundits by both beating Socreds. See our analysis of the Oak Bay byelection on page 5 inside.



Bernard Fong

Start looking but don't expect to find anything

The people in the photo above are the Uvic student manpower centre. They're not meeting with much success. Unless you have a rich uncle or aunt with a booming car dealership, you probably won't make out that well either. BERNARD FONG explains on page 19 inside.

British Columbia Students Federation and the National Union of Students

exclusive interview on page 13

What's playing at Cinecenta?

DONNA LIVINGSTONE finds out on page 14 inside

Page 10-11 inside

MARTLET MAGAZINE

NOTICEBOARD

Lost: reward offered. A Royal Canadian Engineer's brooch was lost on the evening of March 9th in Commons Block or vicinity. Loss reported to Security Guard & Commons Block. Of great sentimental value, if found, please call 592-1089. f

Wanted: Lady's bicycle with at least 3 speeds. Preferably 5 or 10, for around \$40. Call 598-3130 after five or ask for Nancy in the Health Food Bar. f

Must sell, AM/FM radio-8 track stereo, \$80 or best offer. Two very good 14" snow tires on Chev rims, \$40. Phone 382-0831. f

Going to Penticton area for Easter. Need a ride, will share expenses. Call Cathy 386-0277 evenings. f

For sale: 1969 Triumph GT6, good condition, radial tires, color: burgundy. \$1200 or best offer, to view call 385-4168 to leave message. 652 Moss St. f

For rent: Bachelor suite in character home, Pemberton Road, near Rockland. Available May 1 to Aug 31, large grounds, pleasant neighbours, near bus stop, partially furnished (including piano), reasonable rent. Phone 595-0896 after 5 p.m. f

Is anybody driving to or near Banff, Easter break? I'm willing to share gas and expenses. Please call Mindy at 477-7471 after 6 or leave message. f

For sale: Sansui 331 receiver in excellent condition, asking \$180. Phone 477-6981 after 6, ask for 301F Lansdowne Res. f

Will you be needing a place to live May 1st? I am looking for a female room-mate to share a furnished 2 BR apartment in Rockland area. Many conveniences, on UVic bus route and reasonable. Phone Liz at 386-0933. f

1965 International Travelall, 4 wheel drive, rebuilt 304 V-8, off road tires, good shape. Must sell. Offers. 592-9682. f

1963 Philco Color TV for sale in excellent condition for its age. Phone after 5, \$35. 385-7556. f

Polarity, Kinesiology, Body Energy Workshops with Dr. Sat Kirpal Singh from Univ. of Oregon, a special visit to UVic. Fri March 24—7:30 p.m. E/W Lounge SUB and Sat March 25—10 a.m. to 4 p.m. E/W LoungesUB. Students & OAP \$2.50 General, \$3. Workshops: \$8.

Comfortable bachelor apartment, close to Beacon Hill Park, town and direct bus route to the university. To sublet May 1 to Aug. 31 or portion thereof. Please call 382-8049. f

Tired of the jeans and disco scene? Make the scene at the Georgian Room in the Empress Hotel on Saturday, April 8th at 6:30 p.m. The G.S.S. is having their Annual Dinner Dance. Tickets are available at \$7 per person at F Hut or from members of the G.S.S. Executive. Don't miss this chance of a superb Empress dinner and dancing to the sounds of Entrance! f

For sale: 1962 Camperized Volkswagen van. Reconditioned motor, new tires and brakes, great for spring and summer camping trips. Must sell immediately. Phone 598-8930. f

Attention Musicians: Do you play folk, blues, rock bluegrass or jazz? Cable 10 is producing a half hour weekly music show and would like to hear from you! No experience necessary. Please write or call: Cable Ten Victoria, 3960 Shelbourne St., Victoria, B.C. V8P 4H3 or phone 477-7211 f

30 gallon aquarium, canopy, large Biozonic filter, Silent Giant pump, underground filter, 2 15 gallon aquariums, heaters, plants, food and loads of other goodies. A steal at \$100 for the works. Phone Rod, 658-5066 after 5 p.m. f

Canadian Himalayan expedition to Pumori, lecture and slide show by Tim Auger, April 14, 8 p.m. at Newcombe Auditorium, Provincial Museum. f

The next meeting of the Environment Club will be on Wed. Mar. 29 at 12:30 in Clearihue 128. All members are urged to attend, since election of next year's executive and presentation of the term reports will occur. f

Spectrum on Awareness presents Charlotte March on Mar. 30 at UVic, speaking on Family-Centered Childbirth. Free noon hour lecture, 12:30-1:30 at the SUB Theatre, Evening workshop 7:30 p.m. in East West Lounge in SUB Building. f

Socialist splendour

The Socialist Party of France won its only North American victory Sunday with the election of a deputy from the overseas department of St. Pierre and Miquelon.

Marc Plantegenest took the islands' lone seat in the Chamber of Deputies and now becomes one of only two socialists from the Atlantic coast of North America sitting in a national parliament.

St. Pierre and Miquelon is approximately 50 km off Newfoundland's south coast.

The German Club Puppet Theatre will be presenting "Der Gestiefelte Kater" (Puss in Boots) in German on March 29 at 8 p.m. in the SUB Upper Lounge. This will be the original play from which the English version performed for Open House was taken. Everyone welcome! f

A quiet responsible female wanted to share a 2 BR apartment, centrally located. Rent \$112.50. Please phone after 5 p.m. and ask for Jayne. 592-0022. f

Do you have child care needs that are not being met? Help change things at UVic. Fill out a child care questionnaire: available at the Reference desk in Library or from Dr. P.M. Sherrin, History; local 4273. f

Lost: March 1, personalized silver pencil, between Elliot and Cunningham. Has sentimental value, if found leave with Lost and Found, also leave name and phone number. Reward offered. f

Sailing Club General Meeting on Fri. March 31, Clearihue 201. Election for 1978 executive. All members please attend, non-members welcome. f

Private tutoring in clear and concise report writing, in punctuating and paragraphing, and in imparting to your letters the desired tone and emphasis. First lesson free. Rates per hour are \$6 per student for three students, \$8 per student for two students, \$10 for one student. Phone evenings 598-2156. f

Thank-you: The Toilet Paper Art Guild. For the fine job you did on my truck Thursday night. Would appreciate pink next time. Gerald. f

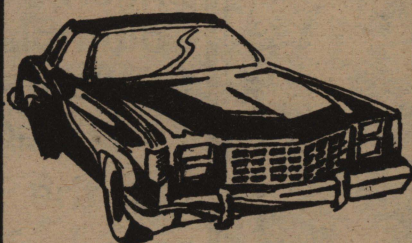
Dept of Biology presents "Clustering and Ordination: A study on Indian Ocean euphausiids" on Tues. Mar. 28, 5:30 p.m. Room 1102. f

An exhibition of hand-made rugs in the early Canadian manner will be held from March 30 to April 5 at "Club Canadien-Francais, 1318 Broad, Victoria," from 10 a.m. to 2 p.m. daily. Admission free. Intensive ten week classes on rug making starting 12 April. For information call 383-5335. f

For sale: Atomic World Cup skis, 180 cm. with Besser comp bindings. Excellent condition, must sell. \$125. Call 658-5136. f

ROMAN CATHOLIC MASS

FOR THE UNIVERSITY COMMUNITY
Leo Robert 477 9656
2494 Arbutus
4 pm Sunday
at Queenswood



**10% OFF
Our Low
Unlimited
Milage Rates**

You must present
your Ams card
for discount

**VICTORIA OWNED
AND OPERATED**

677 Humboldt
for reservations
phone 388-7874

HOST Rent-A-Car

HOST Rent-A-Car

HEAD MASTERS

We specialize in
hair care, repair
and precision
cutting

**unisex
hair stylists**

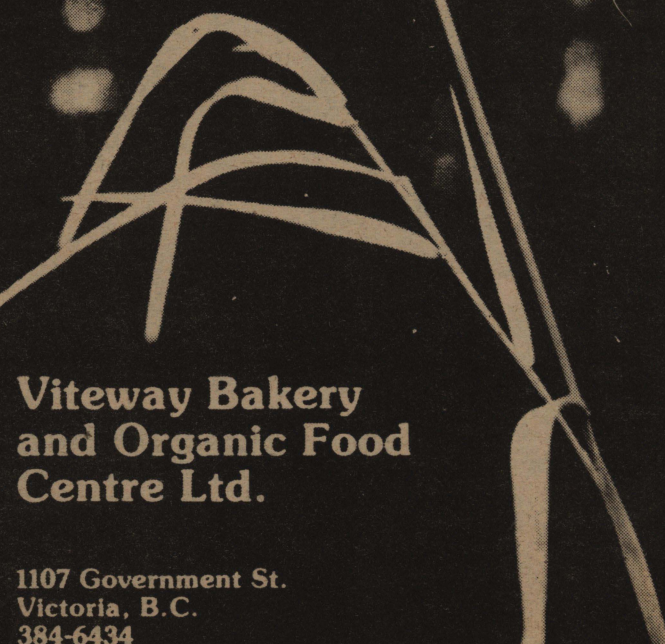


HAIR CARE CENTER

477-3523

campus service bldg. u-vic

Suppliers to the
SUB Health Food Bar



**Viteway Bakery
and Organic Food
Centre Ltd.**

1107 Government St.
Victoria, B.C.
384-6434

NEWS

Profits - a piece of cake

"The German Club wouldn't be adverse to having an Open House every week", Dr Rod Symington told the Board of Governors at its monthly meeting March 20.

Taking advantage of hungry crowds and a shortage of food at other displays, the German Club enlisted the help of the faculty in baking cakes and goodies, including traditional Black Forest cake. At the end of the two days, the German Club had made about \$1000, leaving about \$500 profit after expenses.

German Club President Janice Lamont says that the Club has several ideas for the money, including a possible book award. The Club also hopes to increase their puppet collection which will be used during a German Puppet show in the SUB theatre on March 29.

"It was simply amazing," Lamont said, "We think we served at least 1500 people at the Open House. Regardless of line-ups the customers all seemed jovial. I swear we could have sold another couple of hundred goodies".

randy mutch



IN THE UNICENTRE art gallery.

Student art at gallery

The University of Victoria Maltwood Art Museum and Gallery opened Monday in University Centre with an exhibit of works from the graduating students in the Visual Arts department.

The exhibition of about 70 works includes representative pieces from students in the general Visual Arts program. Students majoring in Visual Arts under individual directorship will exhibit their work in the gallery, beginning April 3.

Bruce Chic, a student exhibiting in the second show, says that for most students, the exhibition is their first experience with a gallery show. "It's the first time most of the students have had actual experience showing their work in a gallery," he said. "Some of the smaller galleries around town will show works by unknown people but the larger galleries like Open Space or the Art Gallery of Victoria mainly exhibit senior artists."

Chic says that some

students have criticized the UVic gallery, calling it "an architect's gallery" designed mainly to house the Maltwood collection. While he says the lighting is good, the pillars distract the viewers from the sculpture shows.

Martin Segger, Curator for the Maltwood Collection disagrees. "The gallery is really a compromise between a multifunction building and an ideal art gallery," he said. "We tried to program a structure to take into account a number of gallery problems. We have a separate air conditioning system in the gallery to keep the temperature and humidity at a constant level."

Segger said that work is still underway on the gallery, including improvements on the lighting fixtures and display and exhibit cases. The Gallery conforms to National Gallery standards in terms of security and space and can be used to host almost any exhibit.

The gallery opened during Open House weekend with an

exhibition of the Maltwood Collection, an extensive collection of art, furniture, sculpture, costumes and ceramics acquired by the university in 1964 at the bequest of English sculptress, Katherine Maltwood.

The Maltwood collection will have its own space downstairs, Segger said, in a 3000-square foot working museum complex, to be completed by September. The museum will be structured on an "accessible storage" concept which allows students to examine, photograph, research and study the works.

In addition to the Maltwood Collection, the Gallery administers the 300-piece University Collection, featuring contemporary B.C. artists. "The university collection almost documents B.C. art over the past twenty years," Segger said, "We started the collection in 1952."

The Art Gallery and Museum is applying for research funding for students to help restoring, cleaning, framing and recording the entire University Collection this summer. Most of the pieces are on exhibit around the university and Segger is recalling them for clean up this summer.

Segger says the art gallery is closely tied to university life. "The whole University Centre complex is designed in a shopping centre formula," he said, "A lot of the student services are located here. This is one of the best parts of the whole design; you have a steady flow of traffic. During Open House, we have over 1000 people through the gallery in eight hours."

Universities and colleges are generally sensitive to gallery problems, Segger says. "Galleries on universities have tried to integrate their services with the university and the public. That's what we want to do here. Galleries and museums are really part of the university's communications network. I'm quite excited over the prospects for the gallery and museum."

Church to go by the way?

The evangelical Church of the Way, which holds meetings Sunday morning in the Student Union Building, may be out of the university by next fall.

"Their space is like any other space. They're here on a month to month basis like everyone else," AMS manager Dave Clode told the *Marlet*.

Clode said he expected the SUB Management Board would discuss in the near future whether the church would be allowed to remain.

Three issues would have to be considered at that time, he said. They were the economic needs of the Alma Mater Society (the Church of the

Way brings revenue to the SUB), the space use priorities of the SUB, and the philosophical basis of a partisan group such as the Church of the Way being given regular use of the building.

Of the issues, Clode said he felt the philosophical issue was most important.

He also noted that space demands on the SUB have been known to change over a relatively short period of time.

"It is really a complex problem," Clode admitted, adding that he had heard many students voice their opinions of the Church of the Way.

Job-hungry plan mass demonstration

Vic Stephens won't be the only thorn in the side of the Social Credit government when the legislature opens next Thursday. March 30 will also bring some 2000 or more demonstrators to the front lawn of the legislature as the B.C. Federation of Labour hits the government on unemployment. The Fed., with the support of the unemployed, community groups and student organizations, is hoping to use the demonstration to catapult the issue of massive unemployment into the public eye.

Discontent over crisis levels of unemployment has grown as the figures pass the million mark. B.C. alone has well over 120,000 unemployed,

13,000 in Victoria. But the figures don't tell the real story. The day-to-day lives of the unemployed, the hardships they face and the problems they must overcome are much more revealing than are the figures. The Federation's successful shopping mall information campaign this January got over 3,000 responses to a questionnaire asking people about their new unemployed lifestyle. One man in Vancouver said that his wife had left him. Others simply stated that their families were breaking up, unable to cope with the depression, tension and anxiety that comes with being unemployed.

A grim picture of the

degradation and destruction of human life emerged from the mall campaign. No one expected the seriousness of the problems created by unemployment in this province. The fact that unemployment insurance and welfare prevent people from dropping below a certain level of existence has not, apparently, done much to lift the spirits of the unemployed. A job seems to be all these people want.

What can be accomplished by the demonstration? The B.C. Federation feels that the Social Credit government is much to blame for the unemployment problem in British Columbia. Pointing to increases in ferry rates, sales

tax, personal and business income taxes, the Federation has charged that the government of Bill Bennett has failed to live up to their promise to 'get B.C. moving again'. The government must be sent a message, a demonstration to show that the unemployed want to work and the people of B.C. are unwilling to stand for a continued show of government indifference to the crisis of unemployment.

For further information about the demonstration and how you can help, please contact the Victoria Labour Council at 2750 Quadra St. (384-8331) or drop in to 1020 Blanshard St. Wednesdays or Fridays from 9:00 a.m. to 12:00 a.m.

NEWS

Centre opens with energy

By FRANCES JOHNSON, Martlet Staff

The Centre for Energy Conservation in Victoria (CECV) has officially opened. Housed in the federal building at 1230 Government Street, next to the Post Office, the Centre provides free information to the general public on practical methods of conserving energy in the city. It offers invaluable aid in getting individuals and groups in the community started on the path to becoming a conservative consumer society.

The Centre, manned by seven resource people, will be open Monday to Friday from 10 am to 6 pm and Saturday from 10 am to 4 pm. It contains displays on energy sources; a solar heat collector is there complete with a diagrammed explanation of its function. There is a reading area supplying free material on alternative and little used technologies for energy conservation, such as wind, tidal and solar. A slide show aids in the illustration of conservative energy uses.

During the seven month duration of the Centre's services, the staff plans to vary the displays and operate a mini-theatre inside the building. The idea is to draw the public in to where they can easily assimilate at least a surface familiarity with the practical application of energy conservation in their homes and the community.

Phil Esmonde, who is organizing the Centre, states that their main objective is "to really get the community involved in energy conservation." He states: "Our enthusiasm and ambitions are high, but our expectations are low. They are low because as far as we know, we are only funded for seven months. therefore, our main impetus is working with the people in the community trying to transfer some of the skills and knowledge which we may have so that when our present

funding runs out there will have been a transference of knowledge to keep energy conservation projects alive."

The Centre aims to work in unison with established groups in the city in helping to organize presentations on energy conservation practices. The resource workers from the Centre are available to groups at no charge for workshops, information on recycling and energy usage in general. The Centre has, according to Esmonde, a wide mandate; their suggestions range from the sitings of buildings for maximum energy conservation (i.e. south facing windows) through insulation methods (poor insulation is one of the greatest wastes of energy in Greater Victoria) to encouraging the use of public transit (they would like to see a bus pass system for the general public, as well as students and OAPs).

There are three workshops already scheduled for April 18, 19, and 20 in the James Bay Community School. The first is entitled "Recycling and the Consumer": it deals specifically with available recycling services, local pick-up stations and in-home methods. The second workshop is primarily concerned with "renewable versus non-renewable (i.e. solar or wind vs oil) energy sources. The third workshop scheduled aims to dispel myths and misunderstandings such as "solar energy won't work in Victoria because it's too rainy". Entitled "Solar Energy in the Home", the workshop will also examine the function of solar collectors and some affordable uses of solar energy in the home.

The seven Centre staffers, who have made themselves freely available to the public for information and services related to energy

conservation, have interesting and varied backgrounds.

Phil Esmonde, co-ordinator for the VCEC, is an experienced local organizer with five years experience in local and Vancouver media services. Esmonde, a worker with the Vietnam Friendship Society, was responsible for the establishment of a student bus pass system at UVic. He has now signed a contract with the Federal Office of Energy Conservation; the staff he has drawn together to work with him at the Centre have diversified backgrounds which will prove invaluable in the implementation of the program.

Bruce McAllister, holder of an engineering degree, built a solar mobile home in the U.S. and designed a solar home for the University of Washington, as part of an educational project.

Dan Simpson has worked in Victoria as a private contractor and non-development home builder; he is fully

[continued on page 8]

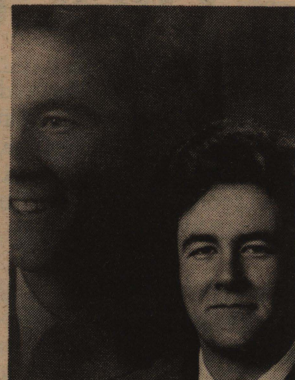
HEY GRADS!



Photographic Studio

Don't leave it too late.
Book now for your grad
portraits. Special
student
prices for quality
portraiture.

Phone - 383-5934
920 Gordon St.
(Across from Eaton's
Parkade)
1976-77 Official Grad
Photographers



**MARCH 31ST
LAST DAY**

for applying to faculties of
**LAW, EDUCATION (professional
years only) and HUMAN and
SOCIAL DEVELOPMENT**



for **SEPTEMBER 1978** entry
to the

Faculty of Education

ADMISSION DEADLINE

TO PROFESSIONAL YEAR
PROGRAMMES

**MARCH
31ST**

AN ADMISSION INTERVIEW IS REQUIRED

Contact: Mrs. Shirley Raike, MAC. 247, Local 4377 LOCAL 4377

**GRADUATE STUDENT
SOCIETY
DINNER DANCE
GEORGIAN ROOM,
DINNER &
DANCING
TO
ENTRANCE
TICKETS
AVAILABLE
AT F HUT \$ 7.00**

COMMENT

Analysis:

The votes: cheap at twice the price

By KEN SIMONS, Martlet Editor

The two biggest losers in Monday's Oak Bay byelection spent the greatest proportion of money for the votes they received, while the Conservatives—who won—and the New Democrats—who claimed a major moral victory—spent far less.

Socialist Larry Tickner spent approximately \$1000 to garner 53 votes—a rate of \$19 per vote. Liberal Graham Ross-Smith received 2339 votes for his party's \$20,000 all-out effort, a rate of \$8.40 per vote. Socred Frank Carson, who finished in second place with 5085 votes, also spent in the \$20,000 range, or a little under \$4 per vote. Bennett Camp of the NDP received fewer votes than Carson, with a final tally of 3475, but, with a \$14,000 budget, got about the same return for his money—about \$4 per vote.

Conservative leader Vic Stephens, winner of the race, also got the best deal. He

spent about \$20,000—about the same as the Liberal and Socred candidates—and got 6873 votes. That's \$2.70 per vote.

Conservative supporters kept their celebrations short and subdued. Stephens himself left the campaign headquarters by 10:30 p.m. Monday to the first of a series of interviews with local television stations. Scott Wallace, Stephens' predecessor as leader and Oak Bay MLA, spoke warmly of the party's fortunes. "I believe this is the start of a revival of Conservative fortunes in this province."

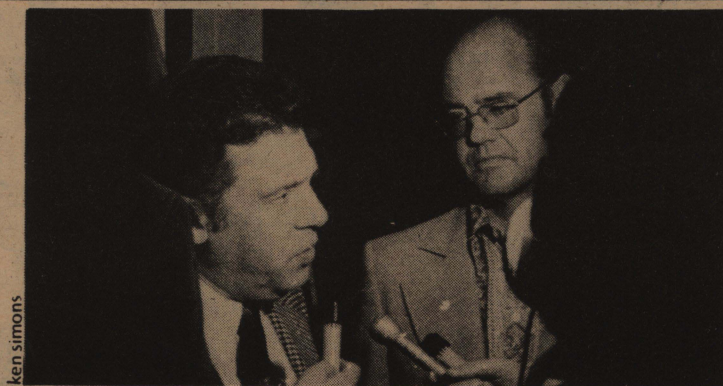
Throughout the campaign, criticism was directed at Stephens and the Conservative Party for over-reliance on the persona of Scott Wallace, easily the area's most popular MLA for decades. It was felt by many observers that the Wallace vote was not transferable to another Conservative, least of all a

Conservative who did not live in the riding.

In light of this, many journalists saw Social Credit regaining this basically small-c conservative seat. After the Stephens victory, comment took the form of "well, Wallace's coattails are longer than we thought."

Stephens' task will now be to build his party up on the momentum he seems to be enjoying. Whether, as former premier Dave Barrett commented Monday night, the province is less polarized than the Socreds would like to think, Stephens and the Tories might stand a chance. The greatest mistakes they can make are to become too right-wing in outlook, and thus too close to the Socreds, or to become too anti-ideological, as Wallace seemed to have done.

The other winner Monday night was the New Democratic Party. In the wealthiest riding in the province, encompassing areas



BARRETT AND CAMP: not losers, really.

where in the past NDP canvassers feared to tread, the party doubled its vote to twenty percent. "We have made a lot of (Oak Bay voters) think I don't believe they fear us like they once did", candidate Bennett Camp said Monday.

"I think we all did a hell of a job."

Dave Barrett echoed Camp's enthusiasm. "The Socreds are the biggest losers in this election."

None of the candidates or leaders cared to speculate on the date of the next provincial election. Barrett said he felt that Bennett wouldn't take the risk of an election so soon after a defeat such as this one. At Carson headquarters, Bennett reiterated his lack of faith in byelections as political barometers. "The people weren't out to defeat the government but to elect a representative." He pointed

out that byelections historically went against the government of the day.

Socred candidate Frank Carson admitted surprise over the results, saying that he had found no strong anti-government sentiment in the riding during his canvasses.

Regional divisions within the riding were not as pronounced as many people anticipated. Only two polls were solidly Social Credit—Uplands and Henderson Road. Two polls, the "Poet Streets" region of Oak Bay municipality and an adjacent district south of Oak Bay Secondary School, went NDP. The twenty-eight other polls all went to Stephens and the Progressive Conservatives.

Vic Stephens takes his seat March 30 when the legislation reconvenes for the spring session.

As students, teachers, parents, males, or females we can inadvertently perpetuate unhealthy stereotypes. Following are some "confessions" developed by the Port Alberni Teachers Status of Women Committee. As we read them, we may feel sadness, anger, nostalgia or laughter. But most importantly we would like to extend our applause and sympathy to those who recognize sex bias...for that is the first step to eliminate it.

I CAUGHT MYSELF SAYING...

- "Isn't that beautiful writing for a boy?"
- "I can't believe that girls would use such awful language."
- "Let's see if we can't get a few boys to join the choir."
- "You take the girls for art and I'll take the boys."
- "Girls need separate cubicles. Boys like a gang shower."
- "Act like a lady."
- "Remind your mother of our interview tonight."

- "I need some boys to carry these books to the library...get the equipment out of the storeroom...clean up the yard...empty the garbage...carry the projector upstairs."
- "I'm surprised that a girl should be so messy!"
- "You're not feeling well? Is your mother at home?"
- "Would you believe I've got boys who crochet better than the girls?"
- "Would any of you girls like to help set up the Bake Sale?...hand out the fluoride?...monitor in the kindergarten?...tidy up the bookshelves?...decorate the classroom?...help in the library?...answer the phone in the office?"
- "Where does your father work?"
- "Does your mother work?"
- "Don't you girls own any dresses?"
- "Don't cry! Be a man!"

A Woman's Place

by the women's action group

Last Friday I made a trip to Vancouver to visit the Ombudsperson at UBC. (She calls herself "Ombudsperson", and so have her predecessors.) I went with the hope that she would be able to advise me with regard to potentially sensitive areas, problems to avoid and the most efficient manner in which to solve certain kinds of problems. I felt that I would rather learn from another's experience than by trial and error. In many ways it was a worthwhile learning experience: however, in other ways there are crucial differences in our positions.

We discussed the sorts of problems that tend to come before the Ombudsperson. She finds that about 80 per cent of the students who come to her have academic problems; with professors, with grades and/or with textbooks. This percentage approximates that which I have found so far here at UVic. The remaining 20 per cent of the UBC cases generally involve such problems at traffic tickets, filling out forms, and fee appeals. She shared with me the methods which she follows for different kinds of problems, and in most cases, I think that these methods will also be applicable at UVic.

The Ombudsperson at UBC has only had to take one appeal before Senate this year. She acted almost as a lawyer for the defence in taking the case before Senate, and will not know the outcome of her efforts until next week. She has been able to deal with all other problems using more informal methods. She told me that she has found faculty and administration at UBC are most helpful and cooperative; her major problems in performing her duties come from other students.

She has had a number of students ask her to represent them

with a certain grievance, only to find that they have misrepresented the facts of the case. She warned me to proceed particularly cautiously until I am positive that what the students have told me is correct. I think that this problem might be more prevalent at a large campus like UBC than here at UVic; at least I optimistically hope so.

Another problem encountered by UBC's Ombudsperson is with the student newspaper, *Ubysses*. She does not have a column as I do, she has never had an article done on her appointment, and she pays for advertising out of a paltry advertising budget. In short, there are probably many students who do not know how to get in touch with their Ombudsperson.

To further complicate matters, the UBC Ombudsperson's post is not a salaried position. She receives a yearly token honorarium and as such does not feel as responsible for the position as I do. She also has a full course load, which I do not, and therefore she is unable to keep regular office hours. This leads to a somewhat haphazard approach to the job.

While I am on the subject of salary, may I point out that I am paid \$500 per month. For this amount I keep 10 hours of office time per week, and do as much outside-of-office work as is necessary. For my first half-month pay cheque of \$250 I did a total of 34.5 hours of work, which works out to \$7.25 per hour. That's pretty good wages, but I hope I am doing a pretty good job too.

My office hours are 9:30 to 11:30 AM Monday and Wednesday, 2:00 to 4:00 PM Tuesday and Friday, and 5:00 to 7:00 PM on Tuesday. No appointment is necessary.

Ombudsman's Column

By Ombudsperson

Patricia Beatty-Guenter

DEPARTMENTAL

SCHOOL OF NURSING

Healthful Hints:
Examination pressures?
- try exercise!



MATH CO-OP PROGRAMME

Are you interested in an opportunity to combine a full academic degree programme in Mathematics or Computing Science with a career-related job? You can do this in the MATH CO-OP programme by alternating thirteen-week terms on campus with Work Terms of approximately four months. For information contact Dr. W.E. Pfaffenberger or Dr. D.D. Olesky in the Mathematics Department.

THINKING OF TEACHING?

The University of Victoria is offering a Secondary Internship Teacher Education Programme in 1978-79.

ELIGIBILITY

Candidates must have an acceptable undergraduate degree from a recognized university, have the necessary subject preparation in two approved teaching areas for secondary schools, be prepared to intern in Alberni, Nanaimo, Courtenay or Campbell River Districts, and show evidence of commitment and skill in working with young people. Applications are encouraged from individuals with life experiences in addition to formal education.

PROGRAMME

Academically admissible candidates will be interviewed by University and participating School District personnel in early May. Selected candidates will then attend a week's orientation in their school district in late May, attend UVic for July and August course work, train in their school district from September, 1978 to April, 1979, and complete their academic work on UVic campus during May/June, 1979. Successful candidates are then recommended for a Teaching Certificate.

FINANCIAL AID

Interns will be eligible for existing student aid as administered by the University's Financial Aid Office. Some financial assistance in the summer months is anticipated. In addition school districts will provide a stipend to Interns during their 8-month residency.

TO APPLY

For detailed information and application forms, phone 477-6911 ext. 6636 or write immediately to:

The Co-ordinator, Secondary Internship Programme,
Faculty of Education, University of Victoria,
P.O. Box 1700, Victoria, B.C. V8W 2Y2

Applications post-marked after midnight MARCH 31, 1978 will not be accepted.

Summer Employment 1978

**Chem co-op
candidate positions
available for
1st YEAR
CHEMISTRY
STUDENTS**

UVic Chem Co-op

DIRECTORY



The Division of Continuing Education

Evening Credit Courses in Biology May-August

Two Biology core courses will be offered in the evening in the Summer Program, 1978. Courses include lectures, laboratories and field trips. Two sessions per week on Tuesdays and Thursdays, 6:00 p.m. - 10:00 p.m.

Biology 206 (1½) Invertebrate Zoology (May 1 - June 23)

Biology 207 (1½) Chordate Zoology (June 26 - August 16)

For information contact:

Department of Biology 477-6911, Local 4736, 4746 or Summer Session Local 4800, 4801

ENGLISH STUDENTS

2nd & 3rd year students planning on a degree in English should attend a meeting at 1:30 p.m. Thursday, 30 March, in Cle. 301. 1978-79 course information will be available at that time.

THE FRIENDLY
FOOD SERVICES STAFF
OF THE UNIVERSITY OF VICTORIA
SENDS HAPPY EASTER GREETINGS
TO ALL FACULTY, STAFF & STUDENTS,
WITH SPECIAL WISHES FOR SUCCESS
TO ALL STUDENTS WRITING THEIR
FINAL EXAMS OF THE SEASON.
KEEP YOUR SPIRITS UP WITH A HEALTHY
LIBATION AT ONE OF OUR FRIENDLY
OUTLETS WHERE YOU'RE
ALWAYS A WINNER!

ENTERTAINMENT

Stay tuned...

By JIM KILLEEN, Martlet Staff

UVic's Theatre Department came into being in 1966 when it was granted separate faculty status, having been formerly incorporated into the English Department. The newly formed department then adopted the former World War II chapel on campus, and, following minimal essential modification, The Phoenix rose from the ashes. Anyone who is involved in theatre to any extent can appreciate the limitations such a structure imposes on the creativity of a production, compared with theatrical facilities available at other Canadian universities. Nonetheless, The Phoenix has played host to many a fine performance and has produced an abundance of theatrical talent in its short but illustrious existence.

The Phoenix boasts a deep pool of theatrical knowledge in its fine group of professors, headed by Department chairman Alan Hughes. Lighting is the speciality of Dr. Giles Hoyga; Irene Pieper is costume mistress extraordinaire, and the impeccable Bindon Kinghorn provides technical direction. Dr. Carl Hare and Linda Hardy play a big role (excuse the

pun) in training the actor's voice and body. The Phoenix is home to these dedicated people and their associates.

The Phoenix is currently broadening its scope of theatrical endeavors. The Department took its production of *Ladyhouse Blues* where, in addition to two performances, theatre workshops were conducted for students and the public. This was the first in (hopefully) a series of "performance workshops" originating from the Phoenix Theatre, which, explains Dr. Murray Edwards, coordinator of the Fine Arts "on the road—takes it to the communities." In April, members of the department will travel to Ucluelet and William's Lake to present workshops and performances. A touring company from the Phoenix will visit the Kootenay region in May with a series of "performance workshops" comprising *The Collected Works of Billy The Kid*, which will return to the Phoenix and be incorporated into Phoenix Summer Theatre.

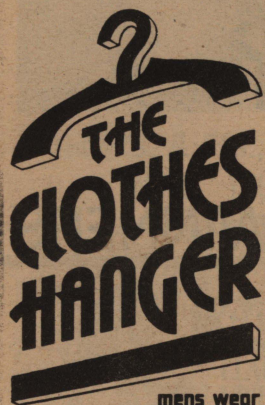
Right now The Phoenix is being feverishly prepared for Harvey Miller's production of Shakespeare's romantic comedy *Love's Labours Lost*.



Victor Bohlmann [left] and Damon Fultz in a scene from Shakespeare's *Love's Labour's Lost* coming to the Phoenix Theatre.

Harvey has adapted the script somewhat, for he wants the audience to believe that the actors would really say what they say. The setting will be pseudo pre-Elizabethan, for Harvey believes that a temporal change by a director indicates a lack of faith in the script. He describes doing *Love's Labours Lost* as "a great challenge with a great learning process." The show opens March 30 and runs daily at 8:00 p.m. through April 8 (except Sunday).

1978 GRADUATING STUDENTS



mens wear

714 View St.
385-1921
Hillside Shopping Centre
595-1244

Made To Measure - Tailor Made SUIT SALE

2 PIECE	3 PIECE	4 PIECE	5 PIECE
• SUIT JACKET • PANT	• SUIT JACKET • PANT • VEST	• SUIT JACKET • PANT • DINNER FOR 2 • CORSAGE	• SUIT JACKET • PANT • VEST • DINNER FOR 2 • CORSAGE
139 ⁰⁰	159 ⁰⁰	169 ⁰⁰	189 ⁰⁰

DRAW

IF YOU ARE A GRADUATING STUDENT (MALE/FEMALE), THIS YEAR YOU ARE ELIGIBLE TO WIN ONE OF EIGHT GIFT CERTIFICATES. JUST DROP THIS FORM IN BOX AT SUB GENERAL OFFICE by MARCH 30th/78.

Name _____ Student no. _____

Address _____ Phone _____

Prizes

1st \$100⁰⁰ Gift Cert. 2nd 2-\$25⁰⁰ 3rd 5-\$10⁰⁰

Draw March 31st

Perryscope
Concert Productions
and CKDA present

CANO
With Special Guests
ENTRANCE
Thursday, March 30 - 8:00 PM
McPherson Playhouse

\$3.50

CHEAP THRILLS

TICKETS AVAILABLE AT THE McPHERSON PLAYHOUSE
BOX OFFICE (384-4121) AND HILLSIDE MALL

QUADRA THEATRE
FORMERLY FOX CINEMA

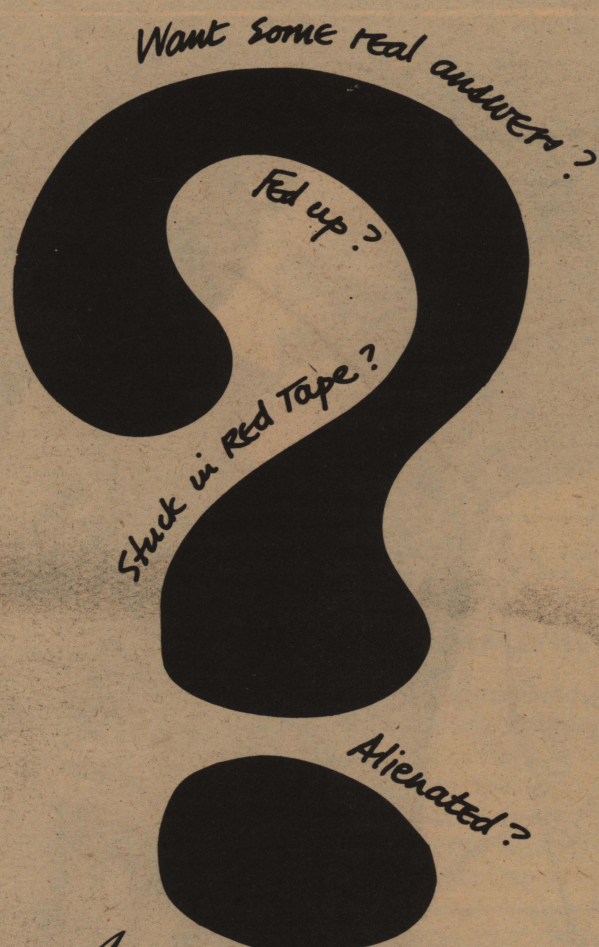
ACADEMY AWARD CLASSICS

SAT-MON MARCH 26-27*
LAWRENCE OF ARABIA 7 p.m. Only
Once again, British director David Lean's feelings for a land and its people provide unforgettable panoramas. Like "Dr. Zhivago", this is a story of an individual caught up in history, and Lean never loses perspective. Peter O'Toole is excellent as the driven, forceful English officer who tempts fate and tests his own endurance time after time, seeking an inner peace as elusive as his own character.

TUE-THU MARCH 28-30*
WEST SIDE STORY 7 P.M. Only
A musical Romeo-and-Juliet story set in New York's crowded tenements, West Side Story has a power and excitement that remains undiminished since its release in the early 60's. A youthful, energetic cast (Natalie Wood, Rita Morena, George Chikaris and Russ Tamblyn), fine direction, choreography and music, make this movie worthy of its Best Picture Academy Award.

FRI-SUN MARCH 31-APRIL 1-2*
THE GREATEST SHOW ON EARTH
By request! The Big Top gave spectacle specialist Cecil B. DeMille the kind of colorful backdrop he (and audiences) loved. In center ring: the unfolding lives and loves of circus people: new star Charlton Heston as the iron-jawed Manager, Cornel Wilde as the bitter ex-trapeze artist, Betty Hutton, as the performer caught between the two, and Jimmy Stewart as the clown with a tragic secret...
7 P.M. Only

ADMISSION: Adults \$3.50. Members \$2.50
(Annual membership \$3.00) Child and G.A. \$1.00
Complete shows nightly 7 pm
Midnights Friday 12:00 p.m.
Free Parking Courtesy Safeway
2657 Quadra Street
near Hillside
382-3370



Any PETCH PEEVES?

STUDENTS, STAFF AND FACULTY
WELCOME TO SEE DR. PETCH
3:30-5pm. THURSDAYS ALTERNATING
BETWEEN SEDGEWICK ROOM 4
AND SUB UPPER LOUNGE

Call local 4201 for confirmation of room

**SOFT
CONTACT
LENSES
\$150.00**

WITH A 30 DAY
TRIAL PERIOD
"FULL REFUND"



QUALITY
EYEWEAR
AT THE
"MOST
REASONABLE"
PRICES



...ask about our
soft tinted lenses

insight optical ltd.

One half block north of Post Office
1314A Government St

PETER
MELETZKI

388-9722

MURRAY
SCHMALTZ

A Night On The Town

ART

*March 27 through April 7 the Emily Carr Arts Centre on Government Street is presenting Norman Lock, Perspectives in Graphite I: Pencil Drawings.

FILMS

*A Chinese Film Festival is coming to the McPherson Playhouse on March 26 at 2 p.m. and 8 p.m.
*The National Film Board will present the 1977 Canadian Film Award Winners at the McPherson Playhouse at 8 p.m.
*Jules et Jim, a French film to be presented at Cinecenta March 29 at 3, 7, and 9:15 p.m.

MUSIC

*There is to be a Recital of Vocal Ensemble at the Art Gallery of Greater Victoria, Moss Street, on March 23 at 8 p.m.
*The Conservatory of Music would like to announce the Early Music Series, Music for Good Friday. Coming March 24 at 8 p.m. Tickets are \$2 and \$1 for students and O.A.P.
*Mary Copeland, soprano is at the Art Gallery of Greater Victoria, Moss St., on March 26, at 3 p.m.
*The Royal Theatre, Victoria, presents the Canadian Bass Quintet on March 27 at 8 p.m.
*Downchild Blues Band is at the McPherson on March 28, 8 p.m. Compliments of Scorpio Productions.
*Cano, a pop group from Northern Ontario, is at the McPherson on March 30 at 8 p.m. Compliments of Perryscope Productions, Vancouver.
*The McPherson Playhouse is also hosting the Beggars Opera on March 25 and 29 at 8 p.m.

THEATRE

*Box Office for the Phoenix Theatre's production of *Love's Labours Lost* by William Shakespeare will open on March 22.
*Loot is running at the Vancouver Playhouse Theatre until April 1st. Tickets are on sale at the Vancouver Ticket Centre and all Eatons stores.
*Free Noontime Theatre is offered at the McPherson Playhouse on March 23, 12:15 p.m.
*The Winkle Pickers, a children's musical is playing at the McPherson Playhouse at 2 p.m. daily from March 28 through April 1.
*From March 29 through April 1 the Belfry presents, *They Club Seals Don't They?* at 8 p.m.

ENERGY

.....from 4

informed on sources of heat loss through poor insulation in homes.

Leith Leslie, an alternative school teacher, has been responsible for setting up resource centres; she has worked in the Circle Craft Co-operative.

David Jackman worked for four years at the Victoria Regional Recycling Centre and was a founding member

of the Recycling Council of B.C. He has made presentations on the subject in local schools. David is also experienced in the field of graphics and design.

Jim Starck, a university professor and architect, has done work in graphic design, and knows his way about City Hall in Victoria.

The Centre For Energy Conservation welcomes

public response; any interested person or group, such as a school or business, with their own ideas to present, are invited to call the Centre. The phone number is 388-5772. States Esmonde: "We'd like response from the community to ideas such as setting up a solar greenhouse; it doesn't have to be an organization, just an interested number of people."

THE
NATIONAL FILM BOARD
OF CANADA



INVITES YOU TO VIEW
CANADIAN FILM AWARD WINNERS

DREAM SPEAKER
BEST TV DRAMA

SPARTREE
BEST THEATRICAL SHORT

THE INQUIRY FILM
(BERGER INQUIRY)
BEST DOCUMENTARY OVER 60 MINUTES

SPECIAL SCREENING
ONE NIGHT ONLY
8pm to 11pm - MONDAY MARCH 27th
AT MCPHERSON PLAYHOUSE

FREE ADMISSION

ENTERTAINMENT

A pleasing combo

By BRENT HENRY, Martlet Staff

Sunday night was a great combination of "blow that head and play as you feel". The **Fraser MacPherson Trio**, including **Fraser** on tenor, **Ollie Gannon** on guitar, and **Wyatt Ruth** on bass, combined with the **Paul Mascioli Big Band**, featuring special guest, **Bill Sample**, presented a lively variety to Victorian Jazz lovers.

Fraser's group started the show off. Ever since I first saw Fraser in Vancouver, I've

always thought he looked more like an undertaker than a musician. Yet, when each member of this solemn group started the ol' horn up, music was the sole subject!

Fraser MacPherson plays one of the sweetest tenors I've ever experienced. The sound has the proper range but, sounds like one of the largest altos that you've ever heard. This sweetness, largely unknown to tenor players maintained itself through soft

ballads, to flaming up tempos like 'Indiana'. Ollie Gannon handles a guitar like a fine paintbrush. Totally absorbed in his colleagues and his own playing, he presents a very fluid style that juxtaposes chordal wandering with fast double time melodies. This is all packaged together with Wyatt Ruth's straight forward walking bass lines.

The music was good old jazz, aged to a fine vintage. Fraser loves those golden oldies. Tunes ranged from Johnny Greene's 'Body and Soul' to Ellington's up-tempo 'In a Mellow Tone'.

The second half featured the **Paul Mascioli Big Band**. It is fantastic to see what some hard work and some influential inspiration from a live combo can do to improve a band. The band was tighter, swung more and presented enough variety in content and style to keep the audience entertained for the overly long set they performed.

Bill Sample sat in with the band for a nostalgic visit and played some of his finest bluesy piano. I was disappointed to hear so little of him and to not hear him with Fraser's group. I especially liked 'Somewhere Over the Rainbow'.

The combination was right, an evening of mellow jazz, swinging big band, and some blues piano. Nice show!



Two members from the dance group Entre Six, performing at the Macpherson Playhouse.

LAST 2 WEEKS
TO GET
DEPARTMENTAL T-SHIRTS
MONDAYS & FRIDAYS 12-1:30pm
STUDENT UNION BLDG.

cinecenta sub theatre

THE ROCKY HORROR PICTURE SHOW



plus



PHANTOM of the PARADISE

THURS. & FRI., MARCH 23 & 24 - 7:15

NOTE: 'YOUNG FRANKENSTEIN' HAS BEEN WITHDRAWN FROM SERVICE



"GONE WITH THE WIND"

CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD OLIVIA de HAVILLAND

Winner of Ten Academy Awards

SAT. & SUN., MARCH 25 & 26 - 7:15

MASAHIRO SHINODA'S

Double Suicide

(JAPAN 1969; ENG. SUBTITLES)

MON., MARCH 27 - 7:30 only

FRANCOIS TRUFFAUT'S (FRANCE 1961; ENG. SUBTITLES)

JULES AND JIM

OSCAR WERNER JEANNE MOREAU HENRI SERFE

WED., MARCH 29 - 3:00, 7:00, 9:15

1978 GRADUATION DINNER AND DANCE

May 27, 1978

Commons Block, Uvic

TICKETS Grads: \$5.00
Guests: \$7.50

*Tickets will go on sale
Tuesday March 28, 1978

SUB Office

A limit of two guest tickets tickets per graduating students will be maintained until April 7, 1978. Beginning April 10, 1978 excess guest tickets will be sold on a first come basis.

Has it Happened

Good evening network and affiliated stations around the world, this is Has It Happened, Canada's dinner-time ear asked for something at the front and, well, here I am quite in the middle of things. Israeli jets screaming overhead, Palestinian guerrillas running about."

"What's it like there?" "Well, it's a bit draughty what with the front wall missing."

"No, I mean what are the people there saying?" "They're saying I've got the best room of all. You see we're all here with a few bottles of gin playing whist."

"I'm sorry to keep asking you these questions Mr. Cameron-Bligh, but our audience is much more interested in the implications of the conflict on the people of Beirut. If you have seen anything or heard anything, no matter how remote your sources, could you tell us please? A concerned nation is waiting for your report."

"Oh, I'm dreadfully sorry...where shall I start? Dateline Beirut." It seems clear now that Israel will not heed a carefully worded initiative by the United Nations to establish a peacekeeping force just inside southern Lebanon...French voters overwhelmingly rejected another bid by the Socialist and Communist alliance to win a majority of seats in the second and final round of balloting...In Africa, Somali forces scored heavy losses against the favored Ethiopians in the early battles this morning...Elsewhere, the American dollar has gained favourably against the German mark in early trading, and the B.C. Hydro buses are back. Tomorrow will see lows of 13, highs of 21 and light breezes...

"Mr. Cameron-Bligh, do you realize what reporting is all about? Do you realize that I phoned you specifically because you were recommended by the BBC World Service, and specifically because I want to hear about peace plans, bargaining, initiatives, espionage, counter-espionage, were as warm as soup."

"What have you seen of Beirut, then?" "Well, I arrived about ten and started looking for a room. Hughes of the Home Service said that there was something going on with the Palestinians and I should go

take a look. Well, I asked at the Imperial, but I got a shoddy little closet at the back with not much of a view, so I asked for something at the front and, well, here I am quite in the middle of things. Israeli jets screaming overhead, Palestinian guerrillas running about."

"What's it like there?" "Well, it's a bit draughty what with the front wall missing."

"No, I mean what are the people there saying?" "They're saying I've got the best room of all. You see we're all here with a few bottles of gin playing whist."

"I'm sorry to keep asking you these questions Mr. Cameron-Bligh, but our audience is much more interested in the implications of the conflict on the people of Beirut. If you have seen anything or heard anything, no matter how remote your sources, could you tell us please? A concerned nation is waiting for your report."

"Oh, I'm dreadfully sorry...where shall I start? Dateline Beirut." It seems clear now that Israel will not heed a carefully worded initiative by the United Nations to establish a peacekeeping force just inside southern Lebanon...French voters overwhelmingly rejected another bid by the Socialist and Communist alliance to win a majority of seats in the second and final round of balloting...In Africa, Somali forces scored heavy losses against the favored Ethiopians in the early battles this morning...Elsewhere, the American dollar has gained favourably against the German mark in early trading, and the B.C. Hydro buses are back. Tomorrow will see lows of 13, highs of 21 and light breezes...

"Mr. Cameron-Bligh, do you realize what reporting is all about? Do you realize that I phoned you specifically because you were recommended by the BBC World Service, and specifically because I want to hear about peace plans, bargaining, initiatives, espionage, counter-espionage,

are just a few illustrations. Last month, a woman called to report her husband had broken two front teeth and split four molars on a triangular chunk of steel in one of our Courage breakfasts. It looked like a small anvil or a piece out of a ship's winch, she said.

"Since the lady did not sound altogether unpleasant, I tried humoring her by a play on words... "courage" and all it stands for. But that went over like a gallon of moonshine at an abstainers' convention.

"She implied her husband knew many lawyers. And, Iffy, I must admit, for forty minutes or so things got a bit dicy over the phone. Fortunately, I had a copy of our first financial report handy, so I could give out our legal department's (Marketing Support Services, I assume?) 1978 budget of \$3,750,777. That news, I'll admit, made her ease off for just a second, or a bit longer. But then she came back and asked how much our food budget was up to for the year. Unable to tell a lie, I quoted the \$150,000 to \$175,000—annotated to depend on crop results—and that altogether failed to make her marvel. Still, she was with me, and I invited her for a bite of lunch.

We lunched elegantly at the Axiom Club. Notwithstanding her trim figure and, as I was able to appreciate later, athletic qualities, she washed down a dozen fresh oysters with a bottle of dry bubbly—for an entree. Then we had a double order of beef Wellington, with three bottles of Burgundy, and cherry flambe desserts. At my suggestion, we would finish with Grand Marniers and coffee. But after two or three she tired of them, and prodigiously switched to Cognacs.

Somewhere between 3:30 and 4:00, that same afternoon, we got back on the street. I hesitated whether to take her to a supermarket or hotel. But dedication to the job made me opt for the former. I offered to buy her a bunch of our breakfasts, but, for some reason, she insisted on those put out by the competition. I took her home by taxi, bought a dozen red roses on the way, and visited a bit at the house. By the way, you will be getting a bill from her husband's dentist. I will take care of my own; her husband came home around seven, or thereabout.

I'm not just sure if it happened before or after the Courage thing, but I'll line lunches (with the cork ring buoy on the label) have not been altogether trouble free either.

By H. Bruce Knapp and Deborah

Partridge took a deep breath and started talking. "Her name is Cajuju. She's the chief's daughter. I met her one day when the chief invited me to a hut-warming. She was serving me some fruit. She smiled and touched my hand. I was so overwhelmed with her beauty I spilled my coconut milk all over her pineapples. She didn't seem to mind. She sat down beside me and passed me the peace pipe. Captain, I don't know what was in that pipe but it sure made me feel peaceful. The next thing I remember I was sneaking Cajuju onto the boat."

I thought long and hard for a moment. "Partridge, it's not right that you should be keeping this girl all to yourself in your cabin. Therefore I plan to confiscate her immediately."

Cajuju and I left Partridge's cabin and since that time she

Cooking at Sea: a Captain's Log by Steve Iving.

SHIP'S LOG: Captain James Cook reporting:

TUESDAY: It's been three weeks since we left the Sandwich Islands. As we travel farther north the weather gets colder. I miss the climate of the islands. Those Sandwiches were as warm as soup.

WEDNESDAY: The men are in good spirits. Maybe a little too frequently. But as I always say "A drunken crew is a happy crew". There was a little disagreement over food today. Everybody was sick of eating the same thing. Finally we decided: Salt Peter. Peter wasn't too happy about it but he went along with it to give the men a chuckle. After that we decided on chipped beef. One of the men sent by the government (Colonel Barrington-Smythe) to negotiate with

Partridge took a deep breath and started talking. "Her name is Cajuju. She's the chief's daughter. I met her one day when the chief invited me to a hut-warming. She was serving me some fruit. She smiled and touched my hand. I was so overwhelmed with her beauty I spilled my coconut milk all over her pineapples. She didn't seem to mind. She sat down beside me and passed me the peace pipe. Captain, I don't know what was in that pipe but it sure made me feel peaceful. The next thing I remember I was sneaking Cajuju onto the boat."

Somewhere between 3:30 and 4:00, that same afternoon, we got back on the street. I hesitated whether to take her to a supermarket or hotel. But dedication to the job made me opt for the former. I offered to buy her a bunch of our breakfasts, but, for some reason, she insisted on those put out by the competition. I took her home by taxi, bought a dozen red roses on the way, and visited a bit at the house. By the way, you will be getting a bill from her husband's dentist. I will take care of my own; her husband came home around seven, or thereabout.

I'm not just sure if it happened before or after the Courage thing, but I'll line lunches (with the cork ring buoy on the label) have not been altogether trouble free either.

By H. Bruce Knapp and Deborah

Partridge took a deep breath and started talking. "Her name is Cajuju. She's the chief's daughter. I met her one day when the chief invited me to a hut-warming. She was serving me some fruit. She smiled and touched my hand. I was so overwhelmed with her beauty I spilled my coconut milk all over her pineapples. She didn't seem to mind. She sat down beside me and passed me the peace pipe. Captain, I don't know what was in that pipe but it sure made me feel peaceful. The next thing I remember I was sneaking Cajuju onto the boat."

I thought long and hard for a moment. "Partridge, it's not right that you should be keeping this girl all to yourself in your cabin. Therefore I plan to confiscate her immediately."

Cajuju and I left Partridge's cabin and since that time she

Sir Iffy Lettos-Sale,

Marketing Manager,

Grubby Grub Nutrients Ltd.

Dear Iffy,

Thanks (?) to you, I've not been with Grubby Grub for more than a year; so I thought it appropriate to review what it's like here, in the frozen convenience food business.

As you know, our vice-president was up for a few days last week, and he came after me with a bunch of questions. For blood pressure's sake, I kept steering our conversations toward botulism, slave labour, the Russian economy, our national defence budget, subsidized tuition and other bland topics, on and on and on...

While it's not my intention to hand you a crock of bull about my low sales and high expense accounts, there are, I think, a few recent events of which you should be apprised. To be honest about it, Iffy, some supermarket managers suspect our outfit is into chemical warfare, and not the convenience food business. I hope they are wrong, but here are just a few illustrations.

Last month, a woman called to report her husband had broken two front teeth and split four molars on a triangular chunk of steel in one of our Courage breakfasts. It looked like a small anvil or a piece out of a ship's winch, she said.

"Since the lady did not sound altogether unpleasant, I tried humoring her by a play on words... "courage" and all it stands for. But that went over like a gallon of moonshine at an abstainers' convention.

"She implied her husband knew many lawyers. And, Iffy, I must admit, for forty minutes or so things got a bit dicy over the phone. Fortunately, I had a copy of our first financial report handy, so I could give out our legal department's (Marketing Support Services, I assume?) 1978 budget of \$3,750,777. That news, I'll admit, made her ease off for just a second, or a bit longer. But then she came back and asked how much our food budget was up to for the year. Unable to tell a lie, I quoted the \$150,000 to \$175,000—annotated to depend on crop results—and that altogether failed to make her marvel. Still, she was with me, and I invited her for a bite of lunch.

We lunched elegantly at the Axiom Club. Notwithstanding her trim figure and, as I was able to appreciate later, athletic qualities, she washed down a dozen fresh oysters with a bottle of dry bubbly—for an entree. Then we had a double order of beef Wellington, with three bottles of Burgundy, and cherry flambe desserts. At my suggestion, we would finish with Grand Marniers and coffee. But after two or three she tired of them, and prodigiously switched to Cognacs.

Somewhere between 3:30 and 4:00, that same afternoon, we got back on the street. I hesitated whether to take her to a supermarket or hotel. But dedication to the job made me opt for the former. I offered to buy her a bunch of our breakfasts, but, for some reason, she insisted on those put out by the competition. I took her home by taxi, bought a dozen red roses on the way, and visited a bit at the house. By the way, you will be getting a bill from her husband's dentist. I will take care of my own; her husband came home around seven, or thereabout.

I'm not just sure if it happened before or after the Courage thing, but I'll line lunches (with the cork ring buoy on the label) have not been altogether trouble free either.

By H. Bruce Knapp and Deborah

Partridge took a deep breath and started talking. "Her name is Cajuju. She's the chief's daughter. I met her one day when the chief invited me to a hut-warming. She was serving me some fruit. She smiled and touched my hand. I was so overwhelmed with her beauty I spilled my coconut milk all over her pineapples. She didn't seem to mind. She sat down beside me and passed me the peace pipe. Captain, I don't know what was in that pipe but it sure made me feel peaceful. The next thing I remember I was sneaking Cajuju onto the boat."

I thought long and hard for a moment. "Partridge, it's not right that you should be keeping this girl all to yourself in your cabin. Therefore I plan to confiscate her immediately."

Cajuju and I left Partridge's cabin and since that time she

pleasant packaging problems.

The trays, so it appears, have a very weak bottom. After the dinners thaw and are picked up to be heated, the bottom often falls out. I've tried telling some people I see an irony in this—bottoms and Bottom Line, get it?—but not every one in this city has my same acute sense of humor. Also, dozens and dozens of the dinners have come out with the label on the wrong side. That, I must say, has made for lots of messy ovens, and irate housekeepers.

A majority of the people with packaging-related complaints have graciously accepted our apologies, free samples of the products line and, occasionally, where I see no choice, bouquets, stereo sets and, in one instance, an aquarium with plants and tropical fish. By the way, the little electric pump of the aquarium is shot, and I'll have that fixed. Also, I've made it a Grubby Grub policy to pay for all house cleaning and other incidentals. To some of the ladies, I've given new wardrobes; one suggested a little mink stole.

By now, these packaging beefs are dull routine. Soon, now that her intensive training is almost finished, I will let my little assistant, Muckovia, handle them. She's graduated in public placating and yoga; first aid and karate are still giving her troubles. Now back to the Bottom Line mystery.

Some time ago, a lady came to see me at the office. She was an elegant, pant-suited person, who's deep blue eyes and dimpled cheeks exuded more than perfunctory charm. Also, her warm, husky voice very quickly caught my undivided attention.

This young lady, she vaguely explained, runs a sort of boarding house, for single girls. A majority of her guests are weight and diet conscious. And our dinners, being what little they are, were popular.

One evening, it was right between pay days, almost every one of her guests was home for dinner, and she broke out a selection of Grubby Grub dinners—two Bottom Lines among them.

While the trays were being heated, one of the girls noted a vibration in the oven door. Then, after a short while, small plumes of a very white smoke squirmed from between the heat gasket and the oven door frame.

The girl who witnessed all this, an extremely smart-looking lass with charm to spare and punster tendencies to boot, told me later the situation had brought back memories of a Wagnerian scene, in a play with a dragon (until she realized she had a tiger by the tail...)

What made her really tweak to the drama of the moment was that suddenly the freshly-cut roses, decorating the dinner table, dropped their petals. Minutes later, the begonias on the window shelf went limp. At that point she could also feel the base of her wig shrinking up around her pretty head. She said it felt as tight as her bathing cap—almost like a hair dryer.

With her marvellous presence of mind, this young lady thought of turning off the oven, before she called the hostess—who was just then fixing her face in one of the many, many powder rooms they seem to have.

When together they got back to the kitchen, the oven did look normal again but a frightening odour permeated the quarters. After waiting a while, they opened the oven but by this time, they added, gas masks were de rigueur.

With wooden spoons and a spatula, the two of them took the aluminum dinner trays out of the oven and set them on fireproof boards, on the counter. In the meantime all of the other girls came in, to help or to watch, and three of

Frozen grief



were as warm as soup.
WEDNESDAY: The men are in good spirits. Maybe a little too frequently. But as I always say "A drunken crew is a happy crew". There was a little disagreement over food today. Everybody was sick of eating the same thing. Finally we decided: Salt Peter. Peter wasn't too happy about it but he went along with it to give the men a chuckle. After that we decided on chipped beef. One of the men sent by the government (Colonel Barrington-Smythe) to negotiate with the Indians, offered to use a family recipe for Chipped Beef, so we let the Colonel do the cooking.

THURSDAY: That evening the cabin boy came to my cabin. He told me of some dissention in the ranks. He told me the men were revolting. I had to agree with him. It seems one of the crew had smuggled a native girl on board when we left the Sandwich Islands. Here we were—a ship of two hundred lonely men and a native girl wearing only a loin cloth around her loins. I did some quick thinking. If we used alphabetical order there'd be only six guys ahead of me. I decided to investigate the situation. I asked the cabin boy who the sailor was. He told me it was Charles Partridge. I left my cabin, hurried down the hall and knocked on Partridge's door. Slowly the door opened. There stood Partridge wearing only his britches. His sextent hung down. "Partridge", I bellowed, "Why are you keeping a girl all to yourself in your room?" In retrospect it seemed like a silly question to have asked, but it had been a long voyage, afterall. Partridge started whimpering. "I'm sorry Captain", he sobbed, the tears pouring from his eyes. "Well, you'd better explain yourself", I said. Again, another silly statement, it wan't Partridge I wanted explained, but, in fact, the girl in his room.

I entered the cabin and closed the door behind me. Seated on the bunk was the most beautiful girl I had ever beheld. And I was a beholder from way back.

"Tell me your story about this girl, Partridge. Tell me every detail from the start."

Let's us take a trip, sitting quietly in front of your mirror we shall return to our imagination. Past events can't influence us here—we're free. Now turn around and go, beyond the door that locks others out and take hold of my hand. Yours is cool and firm, guiding like the others before you. No-one can see us here, so lets us change and get inside each other. I'll take over you imagination, and...

April in Siam

The air is warm this evening as my carriage approaches the hotel.

I am to meet you here though I feel lowly standing inside the door with fans over head cooling my lanky body. But I've worn my light tuxedo and hold white kid gloves in my hands.

You stand before me on a deep persian rug and I am drawn to the detail of your attire. A long pale satin gown adorns you with sleeves angled past your wrists.

Hello

You turn to see me and smile with a string of small fine diamonds around your neck and your wrap above three silver bracelets on your right arm.

I walk toward you until you hair is a halo by the moon through the open verandah. Your curls lay still on your neck fall gently to your shoulders. I grasp your hand and realizing mine to be damp and cool move with you to the open doors.

Before us spreads the harbour of Ragoon with the thousand flickering lights of small open boats bound upstream to Mandalay. A cool breeze makes you blink and I smile at the subtle wrinkle of your lip.

We'll be in Panama a fortnight hence

H. Bruce Knapp



Untitled and Anonymous

-It's hot here, so many thoughts running by me
-Oh, one grabbed me, faster, faster, around in circles....A child on a bicycled just did a half wheel drift around the corner chasing a kid on a merry-go-round
-Run, run,—like a train don't let them catch me—treadmill—getting nowhere
-In a car driving up a hill and getting to the top—change to a bus and up the hill again (how'd we get to the bottom again?)
-What was that—a girl laughing, she has many hand-

People Who Didn't Submit

Here are some of the People Who Didn't Submit to this week's edition of the *Marlet Magazine*:

Lady Godiva's Husband, Bill, who once said "The horse came home three hours ago—where were you?"

The washroom attendant at the Hillcrest Country Club who once said to *Arnold Palmer* "Sure you get three holes-in-one, so how come you miss the urinal?"

Alex Hailey, author of *Roots*, who once said to his mother, "What do you mean, I'm adopted?"

Fay Wray who once said to *King Kong*, "What?! You want kids?!"

Dolly Parton, who once told her manager, "No, I won't open my act singing Tea For Two".

Hugh Hefner, who once said to his personnel manager, "I.Q. test nothing— my employees all have to pass the rabbit test".

Dr. Rene Richards who once said to *Christine Jorgensen*, "I don't know. What did you do with yours?"

Anita Bryant who once swore on a stack of Bibles, "The orange is *not* a fruit".

coconut milk all over her pineapples. She didn't seem to mind. She sat down beside me and passed me the peace pipe. Captain, I don't know what was in that pipe but it sure made me feel peaceful. The next thing I remember I was sneaking Cajuju onto the boat."

I thought long and hard for a moment. "Partridge, it's not right that you should be keeping this girl all to yourself in your cabin. Therefore I plan to confiscate her immediately."

Cajuju and I left Partridge's cabin and since that time she has been staying with me. She's making out just fine.

FRIDAY: We discovered a small set of islands here in the Pacific Ocean. They appeared to be inhabited and upon disembarking we discovered that a group of Englishmen from a previous voyage had founded the islands. This was a shock to me in that I didn't realize the islands had been lost.

After speaking to some of these men I found that they were more frustrated than anything else. In an effort to bring the people of their islands closer together they had attempted to build a primitive railway system which would have connected the islands. Unfortunately, the track sank. **SATURDAY:** My voyage of discovery is now complete. Today I discovered Vancouver Island. Of course, it wasn't originally called Vancouver Island. Originally it was called "Hey Look, We've Hit A Sandbar".

Upon rowing ashore we were met by a red-haired Indian squaw with buck-teeth called Grace McMuffin. Not exactly the kind of Indian we were expecting. In the first hour she took us on a tour of the island, telling us all the details of it's history, the story behind each of the historic sights and encouraging us to stay and spend heap big wampum. Her enthusiasm and cheerful-disposition made me want to get out of there so bad I could taste it. I began to long for the Sandwich Islands again. The people there were so friendly. So I've decided to go back, back to the Sandwich Islands where the people make me laugh. It's true. They make me laugh uncontrollably. I tell you... those natives just kill me.

s—she's beautiful—eyes and smiles
-She reaches out to me—past—behind and running—tears. What happened?

-Back to confusion—Now you're sending me on a trip down some stairs, climbing—pushing
-Please let me rest, you're too fast
-Run, run, at the top of the hill I find myself and climb back into it....What a mess
-Must sweep it all out...Oh you broke my beautiful dream. Tears.

out by the competition. I took her home by taxi, bought a dozen red roses on the way, and visited a bit at the house. By the way, you will be getting a bill from her husband's dentist. I will take care of my own; her husband came home around seven, or thereabout.

I'm not just sure if it happened before or after the **Courage** thing, but, **Lifeline** lunches (with the cork ring buoy on the label) have not been altogether trouble free either.

I was called to a food store where an irate father had returned one of the lunches, about one-third eaten, and all the intact ones he'd rounded up out of his freezer.

Apparently, this poor man's wife is visiting her mother, who lives out of town, and he had been looking after their nine-year-old son.

The son, a visual type who really digs the pictures on our meal trays, is a true Grubby Grub fan, and practically lives on our products. By the way: the first time I saw the young fellow in hospital, I found him bloated but anemic...

The father, in the store manager's office, explained in detail how he'd handled the child's meal tray, from the thawing to heating and serving. The boy had dug in as usual, made lots of "yummm", "hummm" and "gluckk", sounds, drank some milk...and that's when things went funny.

Almost the moment he'd swallowed the milk, his tongue and mouth and lips got stuck. Not paralyzed mind you; just stuck. Still, the father reported, the boy was breathing through his nose. But that didn't go on much longer. The kid soon turned all colours, and his eyes started to do things.

The father, a former firefighter, rushed the youngster to the hospital, where an emergency tracheotomy was performed. The good doctors had to make an incision almost half-way down his esophagus; that's how deep our stuff had clogged him up.

The father and I now visit the boy every morning, before the bars open. Then we drink until closing time, and I pick up the tabs. I regret to report little progress with the patient. Glucose keeps him alive. But, so far, no one has been able to come up with a solvent for what's in the kid's alimentary tract. He can't pass anything, and must periodically be dehydrated in an oven.

Specialists with the International Committee on Digestive Diseases have to no avail been consulted, at our expense. Just lately, a quasi consensus has emerged.

The specialists almost agree our still unidentified noodle ingredients, when mixed with milk, form a rubbery substance with fascinating adhesive and coagulative propensities—from the Company's point of view; we might be onto something...?

For the time being, the father and I hold daily bar room sessions and hope for the best. Unfortunately, his wife is expected home one of these days, and she is a legal secretary. My suggestion is you mention this incident to our solicitor.

Before dropping the Lifeline event, you will be happy to know I took the initiative to order bold, red labels with white letters that read: **WARNING! TEMPORARILY NOT TO BE CONSUMED WITH MILK**, and the stores will have to put them on thier stock of **Lifeline** lunches. Whether or not this will draw the dairy industry's ire is something else. But, in our position, we take our chances, what?

Bottom Line dinners, in addition to the mysterious incident which I'm about to relate, have given a lot of un-

If you have opinions on the Canadian Publishing Industry, the quality and character of modern Canadian writers, the relationship between the government and the arts, creative writing departments, etc., then the *Marlet Magazine* offers you a unique platform for you views. What we are looking for in this year's magazine is a happy balance between creative writing and creative social and/or literary criticism.

Remember, if no one reads what you've been writing, you've been wasting your time! All submissions should be typed and dropped off at our SUB office along with a brief biographical note explaining who, what, where, and why you are.

Ed.

hostess—who was just then fixing her face in one of the many, many powder rooms they seem to have.

When together they got back to the kitchen, the oven did look normal again but a frightening odour permeated the quarters. After waiting a while, they opened the oven but by this time, they added, gas masks were de riguer.

With wooden spoons and a spatula, the two of them took the aluminum dinner trays out of the oven and set them on fireproof boards, on the counter. In the meantime all of the other girls had come in, to help or to watch, and three of them promptly fell off their feet.

As it turned out, one of the **Bottom Line** trays was absolutely empty; not a trace of food was left behind, and all of the compartments were as clean as RedSquare on May Day eve.

Fortunately for us, Iffy, there is nothing left for the authorities to analyze. But a health inspector and doctor—both of whom seem to be well-acquainted with the hostess and her guests—have taken air samples. These might take months to anlyze.

While awaiting the results of those tests—if ever we get them—I'm peccaring like mad, with that group of females. I've already taken them out for dinner several times. As luck would have it, they're nuts about oriental cuisine, and dinners for eight seldom run more than \$225 to \$250 or so. Also, I'm constantly restocking their deep freeze (but no more **Bottom Lines**), wine cellar and liquor cabinet. For diet-conscious people, they sure seem to pack it away...

As far as I can judge, that situation is firmly in hand. How long our luck will hold out, however, I can't tell.

With some of the recent highlights now covered, I feel duty-bound to also offer a few suggestions.

To my thinking, we should eliminate the ice cream dessert from our **Corny Chicken** line. Very few people like hot ice cream. Often it seeps onto the poultry, or it gets soaked up by the noodles. One day, while hanging around a supermarket freezer counter, where our products are kept, I overheard a little girl ask her mother not to get any more of that "chicken ripple ice cream". I think the kid had a point.

Also, as I see it, we can leave the two candles and champagne tablets out of the **Diner Intime**. Oh, I know what it says on the instructions but still, the ladies often overlook reading them and burning wax does smell up a kitchen. The champagne in tablet form? Well, it looks, acts and tastes more like a bromide than bubbly. But that, perhaps, was intended.

Then, Iffy, there is leeway for improvement in the picture of our so-called chef, Henri Le Breton, on the **Candlelight Dinner For Two** label. Have you ever noticed the disgustingly filthy spots on his cook's hat and blouse? And, if I may say, the smirk on his unshaven face and slant of his eyes give him the looks of an alchemist—not those of a good-natured practitioner of culinary arts. Frankly, I often wonder if Henri plays with a full deck.

I could still go on, but I have a dental appointment at two. Then, I must meet my man at the bar, and rush off for dinner with the seven ladies. Tomorrow I speak on botulism at the Committee on Safe Foods' seminar.

Yours truly,
Ivan D. Peace

By Romain Klassen

The *Marlet Magazine* Editor is WILL GARRETT-PETTS.

This issue's contributors:

STEVE IVINGS is a local entertainer and radio personality. His work has appeared variously in the *Victorian, Marlet Magazine*, and *Monday*. In the near future, Steve will be hosting a new game show on CTV.

H. BRUCE KNAPP is a poet, prize-winning musician, *bon-vivant*, raconteur, world traveller, and media critic.

DEBORAH is Bruce's mysterious co-author.

ROMAIN KLAASEN is, obviously a current M.M.B. (Middle Management Bureaucrat).

H. PULP is an alias.

Next issue: Last chance to contribute to the Marlet Magazine.

FEATURE

Birth control: who decides?

By KEN SIMONS, Martlet Editor

Governments have always wanted to regulate the population patterns of their domain. Since populous territories mean military strength, governments have coerced people to have as many children as physically possible. In effect, by limiting access to birth control or abortion services, governments have enforced compulsory parenthood on their people.

This theory, with all it has to say about the current state of 'liberty' in Western society, is a logical explanation for the ignorance so many people have been kept in regarding birth control. As Canadian doctor Wendell Watters states in his book, **Compulsory Parenthood**.

The present century is witness to the creation of a new human value, that of reproductive responsibility. In a variety of ways society is slowly coming to acknowledge an obligation to assist couples who are trying to procreate wisely, rather than blindly and indiscriminately.

Until 1969, disseminating information about birth control was technically illegal in Canada. Today, community birth control clinics struggle along on government grants.

Victoria's Planned Parenthood Association currently operates a clinic at the Victoria Regional Health Office, 1947 Cook Street. The clinic is open by appointment three mornings a week, from 7:30 to 9:30. Information is also available over the telephone.

The clinic staff also does outreach work to schools, although, due to school board policy, they are restricted to dealing with Grade 12 students only.

Clinic staffer Linda Williams says she believes it is important to reach young people before they have absorbed too much inaccurate information about sex and birth control. "I've seen too many cases where people have read something somewhere, have reached the wrong conclusion, and have ended up in trouble."

An example of this sort of misguided thinking involved a young man who had read that heat applied to the testes decreased sperm production. He therefore embarked on a ritual of taking a hot bath immediately before going to his girlfriend's place. Needless to say, she got pregnant.

Williams later told the **Martlet** she feared that people would overreact to the tone of

this article. "Some women will read about the blunders made in the development of the Pill and the IUD, and will be afraid to come to us even for information. We think it's more important that people inform themselves of the risks involved, minimize those risks, and keep themselves aware and informed."

The current state of the development of contraceptives is as suspect as the information that people receive. Nearly all contemporary research has been done by males, and nearly all significant developments have involved chemicals or foreign objects for use in the female body. The female body, as far as many male doctors are concerned, is far from sacred.

By this logic, while the female birth control pill was rushed onto the market a mere four years after the first human tests were carried out, pharmaceutical companies predict today that they are still fifteen years away from marketing a male anti-fertility pill.

Ten years ago, a prototype male pill was tested on convicts in the U.S., then summarily rejected because it induced vomiting when taken with alcohol. Compare this protective attitude to the initial tests of the female pill. Under dosages ten times greater than that which eventually went on the market, and thirty times greater than the 1978 norms, four Puerto Rican women died. Many more were rendered sterile by a drug that researchers only barely understood. Most of the significant research on tolerance levels and alleviation of side effects has taken place in the last fifteen years, while the Pill was in constant use by millions of women.

Chemical regulation of fertility is, at best, a moderate risk, with short-term side effects manifesting themselves in a moderate number of all users, and with long-term effects still largely unknown. Chemical means, besides being easy to administer, also guarantee a continued return to the pharmaceutical companies—a return mechanical birth-control devices cannot ensure.

There has been very little innovation in mechanical means of birth control since the Dutch feminist doctor Alletta Jacobs developed the diaphragm in 1886. The condom dates back to the sixteenth century, with antecedents all the way back to



neolithic times. Vaginal suppositories were used by the Egyptians (usually in the form of globules of honey, which blocked the cervix) and the intrauterine device (IUD) was foreshadowed by the Bedouins, who would place small pebbles in the uteri of their camels to insure against pregnancy during long journeys across the desert. It is not known when, if at all, the latter technique was first used on women.

The modern IUD was developed in the early twentieth century, but were highly suspect to expulsion and aggravating infection until the present day, when a few relatively safe designs have caught on.

Still, though, new IUD designs are being introduced with a minimum of preliminary testing, often with tragic results. The Dalkon Shield, introduced in 1973 after just one year of testing, was ultimately responsible for eleven deaths and 207 spontaneous abortions (after the women had become pregnant) before being withdrawn from the market a year later.

Complications with the IUD are generally all related to the manner in which the device operates in preventing pregnancy. The IUD, doctors believe, prevents implantation of the fertilized egg by creating a low-grade infection on the uterus wall. This function is not completely understood. It is surprising that, in a supposedly scientific society, medical men can promote a device that they freely admit they "don't understand".

The IUD, as a long-term form of fertility control over which the woman has only indirect personal control (insertion and removal are both performed by another person, either a doctor or a paramedic) is used both in North America and in the Third World as a means of ensuring government control over who is and who is not permitted to have children. In this way, birth control has been used and is being used for eugenic purposes—to cut down on the number of 'social undesirables' in the population.

This is the other side of the compulsory parenthood coin. Nations can use coercion

equally effectively to keep people from giving birth as they can force them into parenthood. In both extreme cases, the state, not the person, has control over reproductive processes, often at a danger to the individual's health.

Ideal birth control, it would appear, should be completely reliable, completely reversible, agreed to by the sexual partners and no one else (least of all the government), and be universally available.

Do any contemporary birth control techniques come close to meeting these standards? Let's check them out.

Completely reliable:

Sterilization, of either the male or the female, is completely reliable, provided the operation is monitored for a period afterward. In male sterilization (vasectomy), the severed ends of the vas deferens are known to occasionally rejoin, and there are recorded instances of physicians tying only one of the vas and leaving the other untouched—irresponsible surgery, to be true, but possible. Female sterilization, tying of the fallopian tubes, has a much lower failure rate but there are exceptions. Once again, any such operation should be properly followed up.

Sterilization operations are not reversible. They are also rigidly controlled by the government and the medical establishment, and can be used forcibly under 'eugenics' programs.

Sexual abstinence is also 100 per cent effective, and cannot be ignored. It is reversible, non-coercive, and universally available. It just isn't very satisfying.

Completely reversible:

Mechanical means, such as the condom and the diaphragm, are completely reversible and completely free from any side-effects. They are easily agreed to by both partners, are easily used (although not as easily as the pill or the IUD, neither of which require any pre-intercourse preparation) and are reasonably reliable if used properly.

Failure rates, measured in number of pregnancies per hundred users per year, are 17 for the condom and 18 for the diaphragm. If both methods

are employed simultaneously, the failure rate drops to 2.

In all cases the actual failure rate is considerably more than the theoretical rate. A great number of people use condoms or diaphragms, especially condoms, with very little knowledge of their proper use. Most common errors in use of the condom are improper rolling of the condom, placing the condom on the penis after intercourse has begun, withdrawing the penis so that the condom is not evenly drawn out of the vagina and irregular use. Most common causes for diaphragm failure are improper positioning, use of the wrong size of diaphragm, and using the device without contraceptive jelly.

The Pill and IUD are also both reversible and are almost completely reliable. As mentioned earlier, though, both have wide-ranging side-effects and have not been properly tested. Millions of women employ one or the other of these contraceptive means with only a limited understanding of the contingent risks. As far as the Pill is concerned, there is still a large number of women who do not use it properly. Some women take the Pill only when they remember it, just before each act of intercourse, or, in some especially bizarre cases, administer the pill to the male partner, expecting it to have the same effect on him. Foams and jellies are not particularly effective. They are, however, harmless and can act as a useful backup to the condom.

Free from government interference: Ideally, all birth control methods should be free from government interference. In practise, though, governments can and have forced people to have sterilization operations, to have IUD's inserted, and to have or not have abortions. Other contraceptive means have been regulated by legislation restricting their sale, distribution and advertising. In otherwise progressive Iceland, the condom is illegal.

Universal availability: The condition of universal availability is tied to that of government interference. As far as sterilization goes, in many jurisdictions vasectomies will not be performed on single men or men with less than a certain number of children. More often than not, this is not government policy but merely a result of a prevailing moral climate whereby doctors are free to moralize on the sex lives of their patients. Universal availability should also presuppose an end to the days when people felt embarrassed asking the pharmacist where the 'rubbers' were kept.

Effective information seems to be the only system that will guarantee free access to safe birth control.

The number of the Victoria Birth Control Clinic is 385-3351.

Representatives of the B.C. Students' Federation [BCSF] and the National Union of Students [NUS] were on campus Monday. Martlet staffers Ken Simons and Gene Jamieson talked to Punam Khosla of BCSF and Patty Gibson of NUS about their respective organizations and of the benefits UVic might accrue from joining one, the other or both.

JAMIESON: What is the background of NUS? What has it accomplished?

GIBSON: NUS was formed after the demise of the Canadian Union of Students in 1972. Since then, it has served as a meeting point for the students across the country, and a representation for students at the federal level. During the last six years we have built up research services, information services and have made a number of structural changes within the organization in an attempt to have the most democratic organization possible.

NUS has also worked on a number of specific issues. One, of course, has been cutbacks in student aid, and another is student unemployment. NUS has worked with the provinces on a number of these questions and has attempted to coordinate them into some sort of action.

SIMONS: Insofar as education is a provincial rather than a federal responsibility, how much direct effect can you have as a national organization?

GIBSON: It's a fallacy to say that, because education is a provincial responsibility according to the BNA Act, that the federal government has no influence. Student loans are an example—even though loan regulations may vary from one province to another, it's essentially a federal responsibility and such restrictive regulations as the ones setting parental contributions are set by the federal government.

JAMIESON: What is the nature of the relationship between NUS and the provincial organizations—BCSF, Ontario Federation of Students, Atlantic Federation of Students and the Federation of Alberta Students?

KHOSLA: Essentially, there have always been ongoing discussions between NUS and the provincial unions. The goal is to develop a student movement that is not regionally delineated, with no real distinction between the regional and national levels.

The effective liaison we have now consists of the provincial member of the national central committee also sitting on the provincial executive. Hopefully, this liaison will be strengthened.

SIMONS: What has NUS accomplished?

GIBSON: We're getting a lot more direct input into the government machinery. We now have a representative on the National Youth Advisory Council.

Our lobbying efforts have also resulted in a possible change in the tax waiver regulations. We were anxious to ensure that students' tax

records remained confidential, and lobbied the government on this issue. (Finance minister) Jean Chretien responded to our criticisms, and as a result, a less sweeping tax-waiver may be instituted.

In the area of student employment, NUS has documented problems with Young Canada Works and has met with officials of the program. We have presented counterproposals on summer employment to Bud Cullen (Manpower) and have outlined to him the deficiencies inherent in the present program.

KHOSLA: And also how we see how these deficiencies can be changed.

GIBSON: Last year, the government announced that they would not release youth unemployment figures. NUS put pressure on them, and they gave in. As a result, we learned that 160,000 students across the country were out of work last summer.

KHOSLA: Unemployment, of course, is not just a student issue. NUS and BCSF have become involved with community coalitions across the country. Next week's protest at the legislature is a good example of this cooperation.

Committee. Through this, we can make representation on issues such as employment counselling, student aid and how it's administered at the local level, and all other student services. That alone is an important function of the provincial union.

In employment we try to build up as many alliances as we can with community groups. In our members analysis, it is not only a problem of students—student unemployment has the same origins and the same remedies as unemployment in general.

JAMIESON: What is BCSF's activities concerning the March 30 demonstration at the legislature? What about NUS's activities there for that event?

KHOSLA: BCSF has contributed to the BC Labor Council's renting of about 40 buses on that day to bring people over from the mainland. We have at least six buses coming from UBC and then a number coming from SFU, Douglas College, and Langara. We're also trying to arrange for those buses to pick people up at UVic at around noon on the 30th. We're going to produce about 1500 posters to publicize the demo and about 15,000 pamphlets to inform

Ontario-oriented, both in sense of its demography and its policies. What value does the organization have for a western university such as UVic?

KHOSLA: By the very nature of the distribution of universities across the country, the organization is Ontario-heavy. This is a general deficiency in post-secondary education—most of the older and more established universities in this country are in Ontario.

GIBSON: All regions are represented in our Central Committee. Our conferences are held across the country, not just in Ottawa or Ontario.

KHOSLA: In fact, of all the provinces, B.C. has the most representatives on the NUS central committee. We have three this year.

JAMIESON: There is quite a close connection between NUS and BCSF with the national students new co-operative Canadian University Press (CUP). Could you perhaps elaborate on why that is so?

GIBSON: Our connection with CUP is not a formal, drawn-up relationship, however, our relationship is very beneficial to both of us. Our role is very much

contact over the sort of hit-or-miss approach that other methods of communication seem to become.

The fieldworker is also a facilitator. On issues such as tuition fee increases, for instance, the fieldworker is able to share information with student unions, help them organize, and set up more effective protest mechanisms.

KHOSLA: The political presence on campus is not restricted solely to the elected student politicians. The fieldworker can serve as an additional information liaison.

GIBSON: Campuses often don't understand that the fieldworker is their worker, not just the "NUS person" or the "BCSF person". The fieldworker is at their disposal to help on local campus issues.

KHOSLA: The fieldworker can also provide an essential service in making sure the student union is working effectively.

JAMIESON: Stopping tuition fee increases and cutbacks in education are a couple of the short term goals of both the organizations, but what are some of the more long term goals?

Feature interview:

The B.C. Students Federation and the National Union of Students

SIMONS: How was the BCSF established and what, in fact, does it accomplish?

KHOSLA: BCSF was founded approximately four years ago—before that time, there was the B.C. Association of Student Unions, but they didn't do much beyond holding open meetings once a year. With BCSF, on the other hand, we have felt that we should organize students not only on issues that affect students directly, like cutbacks and tuition fee increases, but also on general issues like unemployment that affect students as well as other segments of the population.

This year our focus has shifted largely to unemployment, largely because of the provincial government's attitude towards student unemployment. The information hasn't been available to us as to how much they intend to grant us. That information has been very closed, making research into the issue very difficult.

BCSF did a lot of work on the status of Notre Dame University in Nelson. We moved in and organized student, community groups, and administration to work together on the university's threatened closure by the government.

BCSF also has representatives on the minister of Education's Student Advisory

students of the facts behind the unemployment problem and to urge them to participate in the March 30th demonstration.

BCSF is also planning a student lobby to individual MLA's, perhaps 2 or 3 days after the March 30 demo. At that time we will present the MLA's with our employment briefs and try to get some commitment out to them to support an anti-cutback/anti-tuition fee increase campaign. Of course we will also try to get a commitment out of them on job creation plans.

GIBSON: NUS isn't involved per se but we have been acting as resource people for BCSF. There have been a number of demonstrations and lobbies across the country in the past couple of weeks so we're using our experience there to help BCSF in making the BC demonstration and lobby effective.

KHOSLA: I should probably add that BCSF has been very active in the past couple of weeks, going to the different campuses across the province and helping them organize for the upcoming demo and the upcoming fight against tuition fee increases and government and administrative cut-backs in education.

SIMONS: NUS has been charged with being too

dependent on information and feedback from all the colleges and universities in our organization. In order for the people on all those campuses to give us effective feedback on student issues they must first have the information on these student issues. CUP is unique in that it acts as the primary source of national student news. Their concentration is primarily on the same issues that we concentrate on.

So the relationship is beneficial to us in that we are able to deal with informed students if those students attend schools who receive CUP material, and it's beneficial to them in that they have a source of information that can give them documented facts concerning student issues.

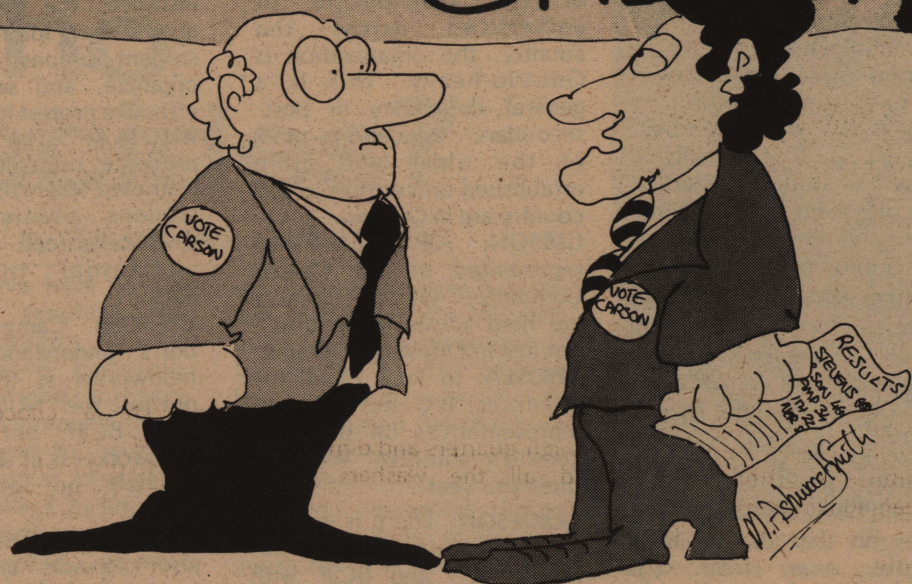
SIMONS: As fieldworkers, you both seem to hold fairly high profiles in your respective organizations. What exactly does a fieldworker do?

GIBSON: As a fieldworker, I am available to tie campuses into provincial work, national work, and work being done on other campuses. I am also a field representative of the organization—getting information down to member campuses and informing non-members of what we can do for them. In this function, the fieldworker greatly improves

KHOSLA: I think the major long term goal of both of our organizations is to make education accessible to everyone who wants it. The primary barrier to education right now is financial. Currently people of lower economic status are effectively barred from higher education and even those students from middle class economic backgrounds are finding it difficult to make it through a year at university or college. Abolition of tuition fees has been seen as a remedy for this but as was mentioned, this is a long term goal.

GIBSON: Ensuring access to higher education is an important goal but ensuring the quality of that higher education is also a primary goal of our organizations and underlies all of our activities. The recent shift in emphasis on making higher education institutions places that have the primary objective of turning out people with "marketable skills" indicates a trend towards using public-funded education to fulfill the needs of a job market that is primarily privately controlled and one that does not take cognizance of the fact that there are increasing numbers of juvenile delinquents, battered children, incidents of alcoholism and other social problems.

SOCIAL CREDIT



I DON'T UNDERSTAND HOW HE LOST,
HIS PONTIACS AREN'T THAT BAD.

Film festival coming

By DONNA LIVINGSTONE, Martlet City Editor

Cinecenta is planning its second International Film Festival for April 28 to May 13, according to Michael Hoppe, Cinecenta Manager. The festival will feature 15 international films shown seven days a week during the 15 day period. Admission price is \$1.50 for students and \$2.00 for Cinemagic members, with the option of seeing five films for the price of four.

Cinecenta will also be showing films three nights a week during summer session. "We'll probably continue the format we used last year," Hoppe said, "On Wednesday's we'll show French films for the Maison Française, Thursday's we'll show novels made into films, and on Friday's, we'll have popular entertainment films."

Hoppe says that Cinecenta aims for a nice balance between foreign films and the big popular American Hollywood films. "Foreign films used to take such a loss that we had to show the more popular films as well," Hoppe said, "This year, more people are coming to see foreign films than they have in the past."

A lot depends on the availability of films in print. The main film distributors, Odeon and Famous Players, will not release certain films to the university, if other films by the same director are being shown downtown. "That's what happened with *Young Frankenstein*," Hoppe said, "*High Anxiety* is playing downtown right now, so all Mel Brooks films are out of service while his latest film is being distributed."

The decisions on which films are shown in Cinecenta

are made "semi-casually" according to Hoppe. "A group of us kick around ideas that we think students might like to see. We don't get many suggestions from patrons but we certainly are open to hearing from them. Again, it's print availability. People aren't aware that we can't get a lot of films, or that there is no print of the film available in Canada."

Hoppe says that most of the problems in poor film showings are with the film itself, not the projectionist. "The equipment has been functioning on the whole very well this year," he said. "About 95 per cent of the problems this year have been on account of prints in bad condition. We try to find out in advance what the print's condition is, but when we're running seven to eight films a week, we can't preview them all."

Cinecenta has about 800 card-carrying members, many of whom are only one-time members; people who buy a membership although they only go to one show. Hoppe estimates that there is a nucleus of about 30 hard-core members who come to two or three shows a week.

Hoppe says he thinks Quadra Theatre gave up too soon. "Three months isn't enough time to really fix the Quadra Theatre in the public minds," he said. "It took us quite a while to build up the clientele for our shows six nights a week. Foreign films took a long time to build up members."

Cinecenta is always willing to try new things in film. "We showed some late night porn this year. The problem is that

there is not that much interesting porn. The Japanese series has done surprisingly well this year. Also, we're thinking of showing films over a period of two days more often. People have been complaining that they miss a show if it's only on one night."

Canadian films don't do well at Cinecenta, nor do they do well downtown. Hoppe sees the problem as one of distribution. "Canadian films are regarded as a foreign film," he said, "They are really a non-commercial product. The big distributors are only interested in the big block busters that will stay for several weeks."

The new 300-bed residence to be completed this fall will have some impact on Cinecenta attendance according to Hoppe. "No one really knows what impact that the new residence will have on all of the AMS facilities, Cinecenta, the pub or the cafeteria. We should have a crowd of about fifty or sixty students who want something to do on a Sunday night when there's nothing else going on on campus."

Hoppe said that it's impossible to predict what shows will be successful. *Wizards* did very well although it was shown for a second time this year. *Woodstock* also had good crowds, while a more recent film such as *Fun With Dick and Jane* did poorly. Hoppe says it depends on how recently a show has been shown downtown, or how often it has been shown. "We have never not shown a film because of lack of audience," he said.

PUB OPEN
SUB ALL SUMMER



Rev. Bill Johns, Pastor
Rev. Ted Follows, M.A.
Rev. John Francis
Dr. Doug Roberts, M.D.
Rev. Doug Kooy

388-5334

Charismatic Non-Denominational

Holy Communion 10:30

SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

Tuesday, March 28 — 8:00 P.M.

SCORPIO PRODUCTIONS Presents

DOWNCHILD BLUES BAND



TICKETS:

Hillside Mall Ticket Centre
McPherson Playhouse Box Office

\$5.50 Advance \$6.50 Door

"The Blues is Good News."

McPHERSON PLAYHOUSE

OM BUDS PER SON

AVAILABLE TO ALL
UNIVERSITY OF VICTORIA
STUDENTS

FOR ALL KINDS OF
UNIVERSITY RELATED PROBLEMS

AVAILABLE —

MON & WED — 9:30 - 11:30am

TUES & FRI — 2:00 - 4:00 pm

TUES 5:00 - 7:00 pm

SUB Rm 113'A

477-1834

BOOKS

On the road again:

From the banal to the surreal

By BEN WEBB, Martlet Books Editor

On the Road Again, David McFadden, McClelland & Stewart, pp. 112, \$5.95.

If a "poet's poet" is a talented and inventive writer, I suppose David McFadden could be called one. If that term means that the poet's work is incomprehensible to all but fellow poets and other initiates, however, it most emphatically does not apply to McFadden. **On the Road Again**, like his other work, is funny, unpretentious, and above all, comprehensible.

McFadden's talent lies in his ability to shift very banal things into the realm of the fantastic. This surrealism of everyday events comes out beautifully in "Prince George Express", based on a ride on the Pacific Great Eastern Railway.

You have to be brave to be an engineer on the British Columbia railway formerly known as the PGE which stood for Pacific Great Eastern or maybe Prince George Express.

...In fact about 100 Mile House lying on a small plain is a rock as big as a house that fell off a mountain 100 miles away and just kept rolling till it stopped next to the railroad and though it probably

happened several thousand years before the railroad was built it could probably happen again [by the way, in case you didn't get it that's why they call it 100 Mile House.]

Mock on, Voltaire, Rousseau, I still say you have to be brave to be a poet.

Since quoting McFadden is probably the best way to review him, here is another example of how he distills the unusual from the ordinary:

Eighty hours I rode the train

away from you

through northern forests across the prairies through moonlit mountain ranges

then put a coin in a slot and pressed some buttons and heard your lovely voice.

McFadden, forsooth a Canadian poet, writes of the wilderness, but it is usually with a twist, as in "The Rockies", where he surveys mountain peaks as he sits "sipping Air Canada reserve German wine."

I'm going to stop looking out the window this gives the wrong perspective on things

I though then started looking down again—

God, if Hitler could have seen these views he probably would have killed more Jews.

The poems in **On the Road Again** combine nature with urban grime and McDonald's stands, which suggests that McFadden sees the environment of the North American junk culture to be as much the subject of poetic imagination as dusky woods and soaring mountain peaks.

One of the most amusing pieces in this collection is "Border Conflict", an account of a young woman's attempt to get laundromat change at a McDonald's restaurant. In this brief encounter with culinary continentalism, the young lady is told that McDonald's does not give change, so she orders four separate items in rapid succession, thus getting enough quarters and dimes to feed all the washers and dryers in Hamilton, Ontario.

McFadden is tremendously inventive, and **On the Road**

Again is excellent fare for the non-poetaster. His fantasies on the commonplace make his poetry both very accessible and damned stimulating.

Since a quote is in order, I will leave you with this short poem.

1977

In Calgary under a train bridge in 1962 a chocolate bar wrapper came to rest in the mud. I said I'm going to remember this fifteen years from now

and I did.

Killing Ground:

Oh! What a trashy war!

By RAY CANTARUTTI, Martlet Staff

Killing Ground: The Canadian Civil War, Bruce Powe, Paperjacks, pp. 349, \$1.95.

Over 300 pages long and priced under \$2.00, this "fearfully fascinating" novel is an unrivalled bargain for bulk consumers of pulp Canadiana. For less than the price of a dozen beer, the dedicated pulper can have his stomach turned, his groin amused and his political sensibilities insulted for hours on end.

Killing Ground is an undistinguished byproduct of that latest Canadian raw

material, national unity. The national unity industry has taken a quantum leap since the election of the Parti Quebecois a year and one-half ago, bringing out score upon score of volumes on the Quebec problem and the possibility or impossibility of separation. Some of these books have been of considerable quality but other, especially the two novels based on the prospect of separation, have been hysterical trash.

Killing Ground is both trashy and hysterical. It lacks even the fantasy and pleasing

outrageousness of Richard Rohmer's **Separation**, which presented trashy political fantasy in a simple, digestible form. **Killing Ground** is confused, too long and, worst of all, trite. If we have to endure this kind of novel, it ought to be punchy, imaginative, and maybe even plausible.

I would put this book on par with the Quebec-Canada war games that an American amusements manufacturer has already put out. Come to think of it, the games manufacturers and the pulp publishers are the only war profiteers our Civil War has so far.

DISCOVER
OUTWARD
BOUND

for those who
enjoy the
natural
world

Outward Bound is a real life adventure, tough and demanding. We teach you skills like mountaineering, back packing, rock climbing and kayaking. Through these activities you learn about your potential, your relationships, but most of all about yourself. Courses year round — 1 week to 4 weeks duration. Minimum age 16 summer, 17 winter, all special equipment provided. Why not write for details?



OUTWARD
BOUND
1616 West 7th Ave
Vancouver, B.C.
V6J 1S5 (604) 733-9104
or
11 Yorkville Ave,
Suite 200, Toronto
Ont. M4W 1L3 (416) 922-3321

NAME
AGE.... ADDRESS
PHONE

A WEEKEND
TO REMEMBER

Homecoming Celebrations
for all Alumni
UNIVERSITY OF VICTORIA
VICTORIA COLLEGE
PROVINCIAL NORMAL SCHOOL

Friday March 31
RECEPTION & DINNER
7:00 PM COMMONS BLOCK

Saturday April 1
TOURS, ATHLETIC
REUNIONS

TICKETS at \$8.00
from ALUMNI OFFICE,
P.O. BOX 1700,
UVIC, Victoria B.C.
V8W 2Y2
PHONE: 477-6917
local 4588

SPORTS

UVic claims Golden Jock

By JACK KNOX, Special to the Martlet

What started out looking like a cakewalk for the ice hockey team turned into a thriller Saturday night.

The UVic team, on the ice for the first time, clipped Camosun College 7-5 to capture the First Annual Molson's Challenge Cup before 500 screaming fans in the Esquimalt Sports Center.

UVic took a 3-0 lead in the first five minutes and led 5-1 at the end of the first period. Ken Buna, Randy Krantz, and team captain Rick Piechotta caught fire quickly putting the puck past Camosun goaltender John Echlin by the 4:16 mark. Echlin was then replaced in the college net by Ron Debeck.

Kevin Alexander scored to put Camosun on the scoreboard at 7:31. UVic's Camille Belanger came back with a shorthanded tally less than a minute later. Dave Liden popped in another goal for UVic at 17:28 to close out the first period.

Camosun coach Don Lindsay must have put some fire into his team between periods as Camosun set the pace in the second period. The college squad scored the only goals of the period with Alexander and Guy Salvador finding the net.

The Camosun comeback continued in the third period with Dave Pettinger scoring with less than a minute gone to narrow UVic's lead to 5-4.

A string of penalties put a damper on the Camosun charge as the team was forced to play either one or two men short until the 9:17 mark of the final period. UVic, however, was not able to score during the eight minute

power play.

Piechotta notched his second score of the night with less than five minutes remaining to widen the gap to 6-4. John Phillips brought the college back within a goal just over a minute later. A penalty to Camosun's Darryl Ball with 1:23 remaining in the game snuffed out any chance of a Camosun victory. Buna iced the game with a last minute UVic tally to put the team over the top 7-5.

Jeff Robertson, a standout in the UVic net, was awarded the first star of the game while Camosun's Debeck was named the number two player.

The funniest moment of the contest had to be the presentation of the Molson's Challenge Cup (otherwise known as the Golden Jock award) to UVic captain Piechotta at the end of the game. The trophy turned out to be a three-foot log carved explicitly into the form of a male torso, complete with a golden piece of athletic protective equipment.

Game organizers termed the event "an unqualified success." There had been some fears that one of the teams would trounce the other with a lopsided score but the fans were kept on the edge of their seats until the final buzzer.

The crowd, perhaps one of the noisiest to ever invade the Sports Center, was split evenly in terms of supporting either team. The organizers were pleased with the sportsmanship demonstrated by the players of both teams noting there were no fights during the highly emotional and evenly played match.

U.S. to visit

University of Victoria ruggers are preparing for a pair of International college matches against two California powers at the end of the month.

Vikings will host the University of California at Berkely at Royal Athletic Park 7:30 p.m. March 28 and the Stanford University Indians at Centennial Stadium at 3:30 p.m. March 30.

"Their league is just starting at this time of year," coach Ian MacLean said. "But they have really improved since they have begun offering scholarships for their rugby programs."

The Vikings, however, have shown they can hold their own with the improved California teams. They conquered one of those U.S. powers last season with a victory over Long Beach.

Last game lost

Soccer Vikettes dropped a 2-0 decision to the Saanich Islanders in the final game of the Victoria and Districts Girls Soccer league Saturday.

The Vikettes loss, only the second of the season, did not jeopardize the club's first

place finish. UVic, coached by Paul Petersen, chalked up their fifth consecutive league title.

The Vikettes won Section I early in the season then advanced to the Premier Division.

THE U.S. SHOULD MAINTAIN CONTACT WITH REPRESSIVE REGIMES ON THE ISSUE OF HUMAN RIGHTS.



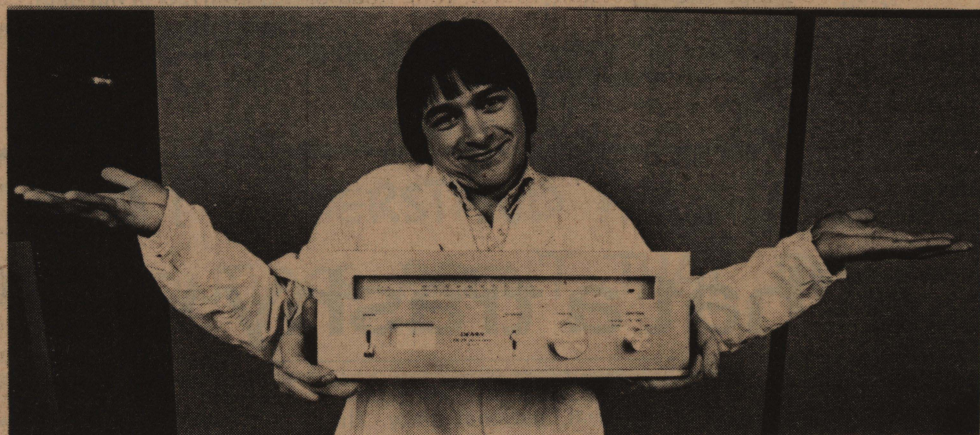
THIS WAY, THERE'S HOPE OF HAVING INFLUENCE.



NO COMPRENDO INGLÉS, PERO SU DINERO HABLA.*



*I DON'T UNDERSTAND ENGLISH, BUT HIS MONEY TALKS.



Which of the following apply to the best \$135.⁰⁰ tuner available?

FEATURES

☐ **1 High Performance Front End Uses Low-Noise FET**

By virtue of the front end of the RF section which makes use of an FET in combination with a three-ganged tuning capacitor, not only is high FM tuning sensitivity to be taken for granted, but the image rejection ratio, IF rejection ratio, and spurious rejection ratio have been raised, and cross-modulation rejection has been improved.

☐ **2 IF Amplification Stage Employs IC's and Ceramic Filters**

The IF amplification section makes use of a high integration density silicon monolithic IC chip combining a three-stage differential amplifier, diode limiter, and a quadrature detector, as well as two ceramic filter elements. Because of the combination of excellent selectivity (selectivity for two signals of 60 dB or greater) over a wide frequency range, the distortion ratio and cross-modulation rejection are outstanding.

☐ **3 High Performance MPX Circuit Provides Channel Separation of 40 dB or Greater**

To match the fine performance of the IF stage resulting from the use of an IC and ceramic filters a PLL (Phase Locked Loop) is employed in the MPX demodulator. This combination provides stable FM-stereo reception in which neither channel separation nor the distortion rate are influenced in the slightest by changes in temperature or passage of time.

☐ **4 Muting Circuit**

Inner-station noise (which sounds like pouring rain), one of the greatest problems with high-sensitivity tuners, has been completely eliminated. This has been accomplished by use of a muting circuit.

☐ **5 Switch-Controllable High Blend Circuit**

If the switch of the high blend circuit is placed in the "on" position when FM-stereo is being received in an area with poor reception, the unpleasant hiss heard in the high frequency component will be eliminated and stable stereo reception will be made possible.

☐ **All of the above.**
☐ **Sounds great to me, but I don't understand all that stuff. I'll get down to Sound Hounds and listen tomorrow.**

~~N.A.V. \$229~~

\$135⁰⁰

Sound Hounds

SPORTS AND RECREATION

IntramuralsStudent
program hectic

As final exams creep up more and more students are abstaining from special intramural events and competitions. As a result the 3 on 3 Vollyball Tourney

scheduled for March 30 has been cancelled.

"We have just had too many things happening the last three or four weeks," said Intramurals Coordinator

Penny Rollins. "UVic has sent teams to Simon Fraser University (for the SFU Challenge), UBC on March 11 and Malaspina College this past weekend."

that took part in the Contract Run-For-Fun so the three winning teams celebrated by running within three seconds of each other.

The competition was based on the teams predicting their own times running one of two possible routes: Ring Road or the Chip Trail.

The winning team missed its estimated time by seven seconds, while the second place team was eight seconds short of its predicted time and the third place team finished only ten seconds off.

Gary Ecklin and Anita Sobon won the event with predicted times of 12 minutes 20 seconds, and 14 minutes. Turner finished the two mile Chip Trail three seconds over his predicted time, Ecklin three seconds over and Sobon 13 seconds under.

Coming in second place was the team representing the

Physical Education Student Association: Marilyn Brain, Brian Cook and Phil Gay.

A faculty group placed third in the competition missing its predicted time by ten seconds. The runners were Bernie Moore and Martin Collis of Physical Education and Jim Freeman of the Philosophy Department.

A team of speedsters finished in fifth place although it's time for the two mile run was much shorter than the other teams. Randy Cox and John Smith of the Cross-country team and Graham Matthews of the water-polo team estimated each would run the two mile course in eight minutes. Finishing as a group each member had a time of 8 minutes 26 seconds. The team finished 78 seconds off its prediction.

t nite

Nothing fancy, just good food.

OPEN 7 DAYS A WEEK
11:00 - 9:00 Daily

477-1334

**CAPTAIN
SCOTT'S
FISH & CHIPS**



CLOSE TO
CAMPUS

Across from K-Mart
in the McKenzie Mall

Graduating?

Grad
Photos

Call

Linda at
477-6911
local 6644

Media and Technical Services

Rowers hold own

Close finish

The sun was shining last Thursday for the seven teams

The University of Victoria rowing team finished third in a twenty-one club rowing regatta on Burnaby Lake last

weekend. UVic was participating in the annual University of British Columbia invitational spring meet.

UVic women won four events and placed second in three while the men's team was held to one first place finish and one second place finish.

Janet Mason (senior "A" singles), Janet Banks and Sheryl Lee (senior "A" doubles), elite four and senior "C" four turned in first place victories.

The senior "C" four proved to be a more difficult race than the women rowers had expected.

UVic was behind Washington State University up to the 500 meter mark, but the rowers pulled one boat length ahead of the U.S. team. When it looked as though UVic was going to win the event, rower Cindy Kelly's seat came off the slide of the scull causing Kelly to stop rowing. WSU gained on UVic but the women retained their momentum until Kelly was able to resume rowing and UVic managed to collect a victory with WSU only four seconds behind.

Second place finishes were won by Cheryl Mason and Karen Jespersen (elite doubles), Cheryl Mason (elite singles) and Lee (lightweight singles).

In the men's division UVic placed first in the Senior "C" four and second in the Senior "C" eight.

UBC won team honors with 152 points, followed by the Washington Rowing Club of Seattle with 90 points.

**Quality Canoes,
Kayaks &
Accessories**



Pacific Canoe Base

2155 Dowler Place Victoria, B.C.

Telephone 382-1243

DEREK P. BAMFORTH

THE
MEDIÆVAL
INNS

Come in and enjoy homemade soups, and meat pies to escargot and steaks in an authentic "OLDE ENGLISH" atmosphere

You'll find a traditional banquet hall for feasts. Other rooms of varying size and decor allow you to dine according to your mood. Feast in the magnificent manner of mediaeval times. For a complete evenings fun, return to a robust and glorious era of superb eating, drinking and entertainment.

You can join in the fun, by phoning for reservations, or by booking a private feast for your own group.

**ENTERTAINMENT—
FRIDAY & SATURDAY**

**Visit the Mediaeval Inn for lunch
or dinner every day but Sunday
10% discount for A.M.S. students**

1005 broad st., victoria 386-8317

LETTERS

The Martlet needs your feedback. We print virtually all the letters we receive—with the exception of libelous, obscene or illegible material. We also reserve the right, if we get more than four letters any given week on a particular subject, to print only a representative selection.

We appreciate it if letters are typed. You can use our typewriters if you wish. Generally letters should be kept to around 300 words.

Deadline for letters is 5 p.m. Monday.

It's all in the face

Editor:

During last weekend's open house, social psychologist Ronald Hoppe had a demonstration of social influence which consisted of the pictures of six politicians with the following statement: "WHO WOULD YOU BELIEVE? It has been found that the same message attributed to different sources has different meanings. Who among these sources would you be the most willing to believe if they said; 'The Canadian economy is in fine shape'?" Make a mark in the box of your choice.

Results:

Pierre Trudeau—56
Dave Barrett—106
Joe Clark—21
Jimmy Carter—111
John Diefenbaker—42
Bill Bennett—49

Wouldn't you know that we'd not trust our own? Dr. Hoppe reports that he overheard several people while looking at the picture of Joe Clark actually say: "I think I recognize that guy, who is he?"

G.A. Milton
Psychology Dept.

Thanks for the help

Editor:

A special thanks to all the people who helped make the First Annual Camosun-UVic Challenge Cup a great success:

Don Brandt from Molson Brewery Ltd. who provided the funding which made the game possible in the first place. Russ Katzer, treasurer of the UVic AMS, for his support in securing funding for practice ice time for the UVic team. Joe Innarelli, the Camosun organizer, who worked very hard to make this game a success and last, to all the players on both the UVic and Camosun teams for a well played entertaining game. We'll be looking forward to next year.

Rob Giles
UVic Organization

The threat's still there

Editor:

I wish to reply to Dr. Robert O'Brien's letter in the Martlet of March 16th, concerning the use of universities by industries. Yes, that's what I mean to say—the use of universities by industry.

Dr. O'Brien was commenting on the attitude the Martlet as a whole takes towards this issue. He sees the positive side, the promise for universities and their students, that McGeer's proposals seem to hold. On the contrary, quite a few students see the threat, the opposite side of the coin. I want to make clear why we see such a threat.

First of all, my parents taught me never to trust a politician further than I can throw him. (I am five feet, two and a half inches tall, rather scrawny and out of shape). This alone may bias me against McGeer, but more follows.

Secondly, I remember clearly McGeer saying, "If you can't afford a car, sell it," during the ICBC dispute. I don't like to take water under the bridge and throw it up in his face, but the fact is that I do not trust a man who blatantly displays a total lack of consideration for the citizenry, and obviously doesn't care who knows it. That such stupid remarks have been conspicuously absent since only persuades me to think he has learned how not to earn bad press.

Thirdly, and more to the point, who says a university has to justify its existence by being a tool of industry? If I know the Socreds at all, that's what they will turn our universities into, if we let them. The editor of the Martlet has already described what is wrong with that, in his editorial of March 9th. I suggest that Dr. O'Brien read it. One point that the editor did not deal with was that if industrial concerns must approve our theses, they will very likely approve only those that cover areas of research which seem most likely to be immediately profitable. Accepting that profit is a worthy goal, many of the industrial processes on which we now depend were discovered adventitiously, that is, nobody could have known they were going to be turned up by pursuing that line of inquiry. Even if we accept the "open university" proposal, industrial concerns are not necessarily the best judge of the direction in which research should go, even for industrial benefit.

Finally, I fail to see how an open university policy is necessary to or would facilitate the foundation of secondary industry in our province. I agree that we need it. I do not agree that if we

follow Dr. McGeer, we will be led into the promised land.

John O'Groats

Jacob and the press

Editor:

I think it's about time I explained why Garth Spencer has been writing about me in the Open Column. He has this idea that I'm some kind of typical student, one of a type that all think and react pretty much the same way. My friends all think I'm writing the columns with this pseudonym to express my own opinions. They won't believe there really is a Garth Spencer. At the same time, none of his friends will believe there really is a Jacob.

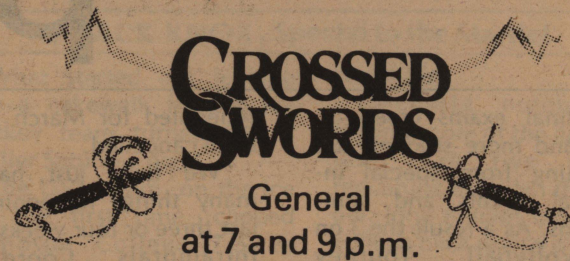
Spencer and I met in the SUB Pub last December. We were both pretty crooked, and I was talking about everything under the sun, and expressing opinions and passing out judgements I was making up off the top of my head. Spencer was getting more and more freaked out by the whole deal. I thought he was swallowing it all, hook, line and sinker until he said: "You know, I bet a lot of students think the way you think. But you're saying what you think. I ought to do an opinion column in the Martlet saying the things you do, and see how people react." Feeling lordly and benevolent, I

encouraged him.

The next thing I remember is waking up with a hangover. I had barely recovered when the Martlet came out, and there, before my throbbing eyes, I saw my name in print.

That's my excuse. What I ought to do now is make Spencer stop, but I won't. I can't I love seeing my name in print.

Jacob Entwistle



OUTRAGEOUS!



THE REAL PUBLIC ENEMY NO. 1!

MARIJUANA
WEED FROM THE DEVIL'S GARDEN!

MATURE
THURS, FRI, SAT.
11:45 pm
ALL SEATS

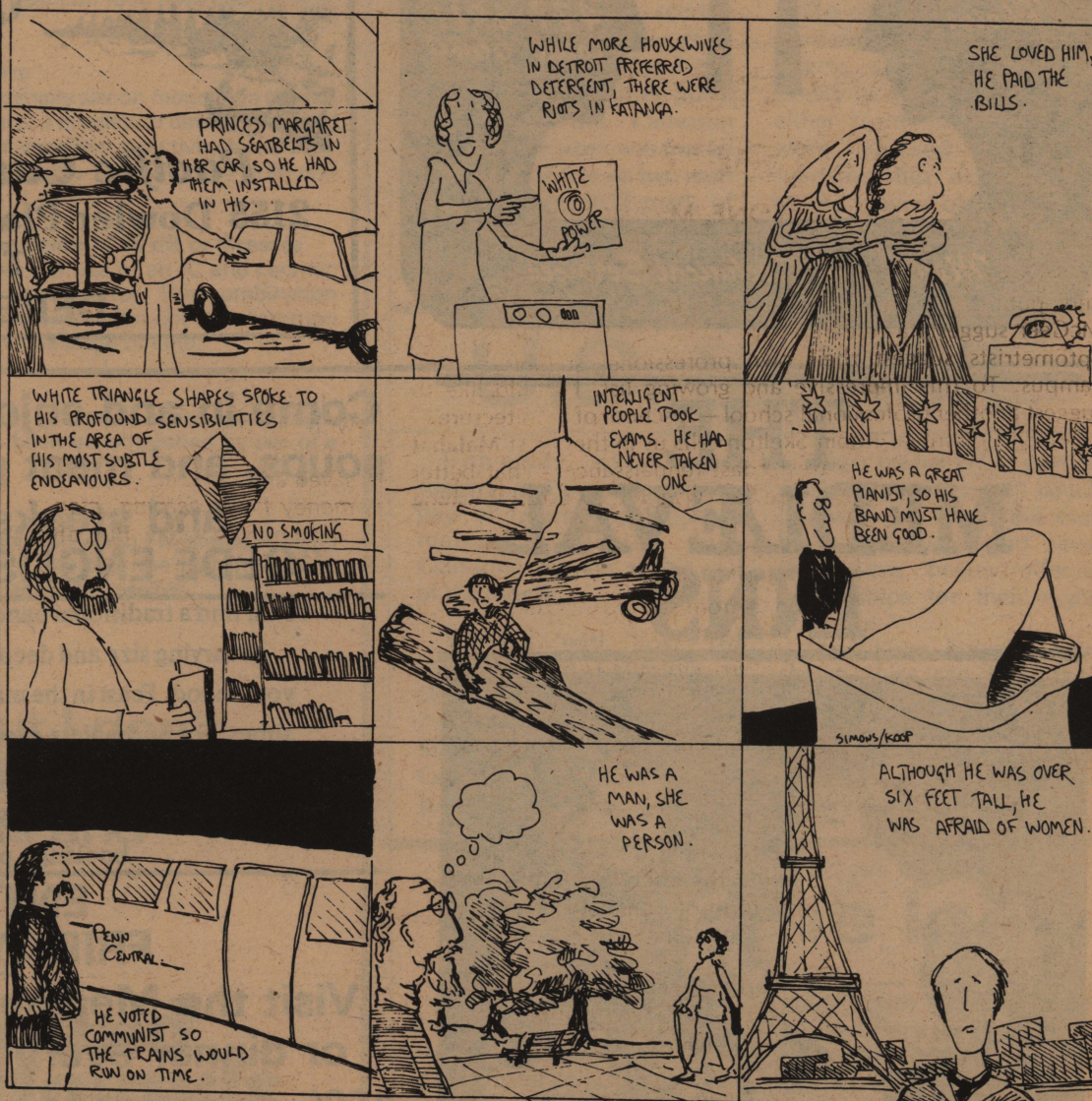
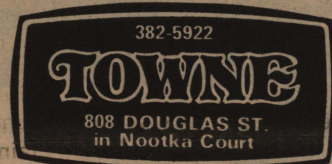
\$3.50

Sat. Matinee

at 12:30 & 2:30 p.m.

COURAGE
OF LASSIE

General Admission \$1.00



COMMENT

Dream babies meet despair in job market

By BERNARD FONG, Martlet Staff

For some students seeking summer employment this may well be a season of despair or idle fun in the sun. For many university graduates who have invested years and thousands of dollars in a college education, the passage to careers and professions will be paved with much frustration and hardship.

The latest unemployment figures released by the federal government show over a million Canadians presently looking for work. Not since the dirty thirties has there been such a massive horde of jobless competing for dwindling job openings in this land. The unemployment rate in this once affluent country has become a national crisis and succour in the near future is not in sight. Of those people in futile search for nonexistent jobs, over a hundred thousand of whom are in the province of British Columbia, a large percentage are under twenty-five years of age.

Before the recent recession which witnessed the bursting of the 'sixties' prosperous bubble, Canada as a country had spent more per capita on higher education than any other nation, including the

United States. Canadian students had enjoyed for years the blessings of universities and colleges at a very low price to themselves as the public was taxed to finance these ever proliferating and constantly expanding institutions. A typical state-sponsored university south of the border could cost up to \$1500 for tuition alone. In Canada the average tuition fee costs about five to six hundred dollars and special grants plus easy loan terms were abundantly available to almost all undergraduate and postgraduate students who felt the need to apply for further government assistance.

The real expense of attaining and maintaining a high level of university education was exorbitant but no Canadian students were expected to bear the weight of the cost. Other Canadian citizens were. The meagre sum was a token gesture, a faint attempt at painting the impression of impoverished students struggling against poverty and debt in an effort to win a future full of riches and rewards. Every pupil graduating from secondary school with slightly above

average grades was entitled to at least three or four additional years of elite apprenticeship. The country under the spell of egalitarian ideals thought that the access to equal opportunity made possible by university schooling should not be a privilege but a right. With the post-war baby boom and the lenient approach to university entrance requirements, Canadian colleges were deluged by the flood of students entering and leaving their compounds. So today there is an excessively large surplus of over-educated and under-skilled youth who are competing amongst themselves as well as the rest of society for those scarce jobs.

Even after a few years of economic woes, the expectations of students are still very exacting. The long period of academic training in which mental work is stressed and menial labour ignored or disdained has elevated the view of students of themselves. Few of these intelligent and articulate young men and women are content with clerical positions which pay poorly. They aspire for work which is not only well remunerated but also challenging, exciting and demanding. These idealistic people aspire for careers with vast chances for quick promotion and increased pay.

Allen Chulik, a tall, curly-haired Leon Trotsky lookalike who has labored as an auto mechanic in Vancouver and a roughneck in a Northern Albertan oil field, reflects for a moment, then says, "I've been earning a steady income since graduating from UBC with an honours degree in Political Science. If I had saved and not squandered the money I was earning, man, I could be rich today. But, after a while, money means little when you're out there staying stone cold sober working fourteen hours a day. You feel like you're getting wasted, and you are."

"After success in school, you begin thinking perhaps you're too good for this kind

of life, however hard you want to identify yourself with the working folks. Ideal is one thing and reality is quite another. After a while, drinking and wenching with these simpletons, you get to hate these inferior characters because you're trained to appreciate culture and intellect and they are the embodiment of everything vulgar and vile. I wasn't a snob. I am now." Allen Chulik is now an education student who wishes to retire soon as a high school teacher, an occupation which he sees as decent and easy.

University graduates who have entered, or who are on the verge of entering, the job market fresh from the dream factory are no longer anticipating a life of ease and comfort because of their academic background. Some students have not given up hope entirely on their chances of breaking through the career barrier despite the bleak economic landscape. Elaine Johnson, who has a masters degree in sociology, does not believe her superior university training would enable her to begin at the top. Nor does she feel she must start from the bottom and work up for: however spurious university education may be, "a high standard of education is always appreciated by intelligent employers who relate extensive post-secondary schooling with character."

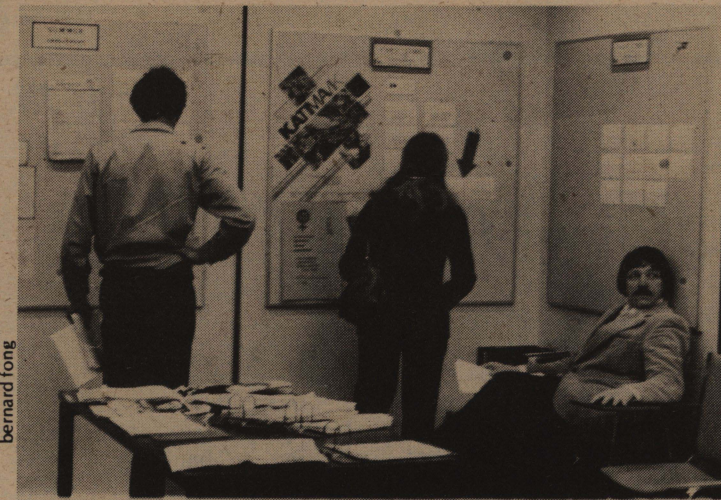
Even though she has not risen beyond her position as junior social worker with the provincial civil service after a year of intensive work with juvenile delinquents, Elaine Johnson has remained optimistic because she is still finding her profession "interesting". "There is nothing," she says, "as frustrating as working in a dead end job, a job which pays lousy salary, with no chance for promotion, no chance for mobility of any kind."

"University has made me cognizant of the fact that a person can easily be alienated from her work unless she sees her work as something

dynamic. Her work must be of great value to her. She must feel respected and appreciated for the work she does. Otherwise she loses her sense of identity because work defines a person's role and her sense of belonging to a group. This is especially true for a university grad who is taught to contribute much of herself to the commonwealth."

Elaine Johnson, a woman who has learned to evolve her whole lifestyle around her career, does not call for any drastic changes for herself but, nonetheless, inadvertently at first, her work has become inseparable from her living habits. With a smile Elaine Johnson confesses that "a job is not longer just a job for me. I am not paid well for the amount of time and energy I have put into my work, but the quality of work cannot be measured by money...really. Sometimes it is frustrating, at other times it is rewarding, but never is this work of mine really boring."

"I know a lot of students and grads are looking for work. Some of them will find the kind of professions which are exciting. None of them will discover glamour in what they end up doing. Most, especially the ones from humanity courses, may detest the work that they do find because such work is repugnant to their ego or to their taste. But, let's face it, this isn't a worker's market anymore where a person can choose this over that; it is an employer's place and she can dictate her terms because the selection of unemployed, highly qualified individuals is so vast and varied. University education is vital in this context because a learned person can endure even the worst of conditions. Even in the most mundane of her jobs she has been trained to think and read the most enriching things so that her spirit is never really down and out. Once a better job comes along, she is on her way. For



bernard fong

How about architecture?

By DONNA LIVINGSTONE, Martlet City Editor

One of the most popular pastimes at UVic these days seems to be suggesting professional schools for the campus. Law, nursing and public administration schools have been established. McGee suggests a research park. Disgruntled audiologists and optometrists suggest their own professional schools for the campus. To this impressive and growing list, I would like to suggest another professional school—a school of architecture.

British Columbia, Robin Skelton tells us in the latest **Malahat Review**, is undergoing a west coast renaissance. What better way to jump on the regionalism bandwagon than by establishing a school of architecture designed to create buildings and homes suited to our own unique landscape.

UBC has a school of architecture already. They also have a law school but that didn't stop us from starting one here. Surely there are enough trees to go around in this province. Judging from comments about UBC's largely theory-oriented program, there's more than enough room for another architectural school in B.C. Students have complained that UBC's school is not practical enough. The alternative, they sigh, is to go to the States or back East.

It's all very well for eastern architects to pore over drawing boards in Toronto and Ottawa, (holding up Arthur Erickson as the only one who can do anything with B.C.) but do they really know about the west coast, about the effects of salt water and rain? Isn't it really just another form of Canadian centralism to assume that the best builders and designers have to come from Ottawa and Montreal?

Eastern Canada has a delightful architecture and building history of its own, adapted to its climate and geography, so do the prairies. It's time we stopped sighing in British Columbia over English Tudor (even Dunsmuir didn't like our architecture, he built his own castle). British Columbia has a fascinating and exciting landscape and builders and designers should be meeting its challenge.

A school of architecture at UVic would be a big start.



The Martlet

Student Union Building
University of Victoria
Box 1705, Victoria, B.C.
V8W 2Y2
Ph. (604) 477-3811

Editor-in-chief: Ken Simons
Advertising Manager: Chris Mills
Production Manager: David Koop
Editor-Elect: Donna Livingstone

The Martlet is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop and is printed by a union printer (GAU).

Publication is once a week during the fall and winter. Advertising rates are available on request.

All material is copyrighted unless otherwise noted. Telephone (604) 477-3611.

Entertainment Editor: Susan Touche
Sports and Rec Editor: Penny Freno-Link
Distribution: Bobby Simons and Laurie Donaldson
Books Editor: Ben Webb
Darkroom Technician: Donovan Hare

Writers: Frances Johnson, Bernard Fong, Gene Jamieson, Robert Warren, Jim Killeen, Ray Cantarutti and John Luton.

Photographers: Randy Mutch, Ken Simons and Bernard Fong.

Production: Annerose Dahler, Ken Nevard, Murray Robertson, Jonathan Charteris-Black, Gail Reaney, Garth Spencer, Theresa Hammond and Louise Longo.

Typesetters: Frances Johnson and Liz Lebel.

COMMENT

...from 19

JOB MARKET

many, the present dirge is brief and something better will show up...so I hope."

With thousands of unemployed graduates fighting for every little offal, every small job opening, the chances of winning a handsome occupation are decreasing as each year brings a new crop of graduating students anxious to join in the hunt for those elusive positions. Not all that long ago an impressive academic record was a sure guarantee for an enviable career with some private firm. But now university education has become as much an impediment as it is an aid for many graduates who have to race for work that had traditionally been the exclusive domain of the less educated. University graduates with degrees from the arts and humanities are swarming the ranks of the clerical and sales positions. Tertiary industries, such as department stores, which had been closed as sources of work for the university educated, have been invaded by those who are over qualified for these unskilled

jobs. With the rapid increase of pedigreed graduates, the value of an arts degree has depreciated like the Canadian dollar on the international money exchange and employers no longer worship this piece of paper with any seriousness for academic achievement is no true measure of a person's natural abilities.

Much to the surprise and consternation of employers, education does not necessarily equate intelligence—at times the reverse is true. A private construction contractor had hired three students one summer for a building renovation project near Kelowna. The first morning on the job he found that none of the three bright young men knew how to read a simple blueprint, the same afternoon he discovered that none of the three knew how to mix cement even though all three of them claimed to have been experienced in basic construction work; and after a week of moderate labour all three students had abruptly packed up and quit their shift,

heading for home, no doubt, where money came a little easier.

According to William Palmer, the kind, amiable man at the Student Manpower Office in UVic's University Centre, the job prospect for this coming summer is still nebulous as employers have yet to recruit temporary help. But the situation appears the same as last summer when some students managed to find work through government sponsored job creation programmes and others found employment on their own. Again this year the federal office responsible for student Manpower is willing to subsidize private employers who hire students for the summer. So far the business community has been reluctant to try the offer, fearing the hostile pressure from labour unions who are opposed to the hiring of students as a source of cheap work force.

"The best chance of finding summer jobs," Palmer claims, "is still personal incentive. Students have to knock on doors because Manpower receives only one tenth of the jobs that are available according to government statistics. The smart businessmen will check their files of resumes and applications before phoning us and raising ads. Students

should try to go around sending resumes in person. You won't buy a car over the phone, would you? Prospective employers do like to see, eyeball to eyeball, job applicants. Don't rest your hopes on one or two places. Try ten, twenty, and the law of averages will be in your favour."

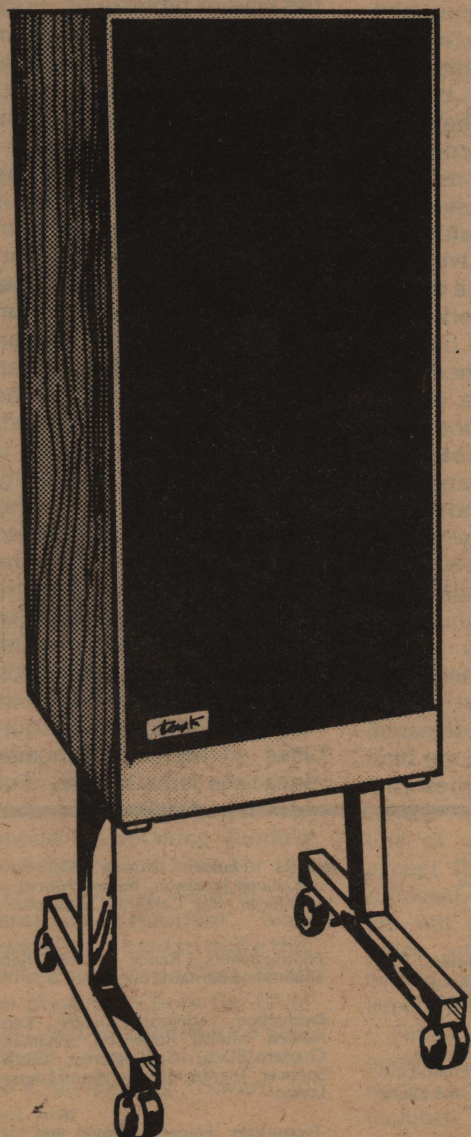
For the University of Victoria, which is basically an arts institution, the job outlook is perhaps grimmer than most other universities and technical colleges. The large corporations are still recruiting students graduating from Canadian universities, but these companies are looking for specially trained and skilled graduates. Engineers, business administrators, lawyers, doctors and teachers with certain expertise are hired. Even then, according to Wil Hansen, a graduating engineer student of the University of British Columbia, "careers for engineers are there, up north or in isolated communities." He personally does not believe that once hired he could command the kind of salary which engineers in the past were able to get. "I am looking at a future of fifteen thousand dollars a year. Big deal, heh. A couple of years ago a lot of engineer grads were having twenty-two thousand dollar jobs waiting for them. As soon as they got

out there they had it easy, buying homes, driving decent cars. But the past is the past. I am content just to get a position and I don't care if it stinks and pays lousy bucks. I don't even mind going up to the Yukon tundra...to Eskimo paradise...cause the pay is better up there. Had I never gone to university and if I had taken a trade, I would be doing alright now, fixing electric wires, getting ten, twelve bucks an hour."

The firms recruiting prospective employees from the university campuses are of coming in droves to UVic, a school which has only one professional faculty where graduates are trained for the private job market. But even lawyers-to-be are having a difficult time finding articling positions when they finish their three years of studies. For the arts and humanities graduates the future is overcast and threatened with rain. Although university is a place where the intellect is sharpened and the character is chiseled for the personal good, the ultimate testimony of an education's worth is still the career it earns and, without a decent profession in the future, university becomes a wasted investment.

Well, no matter how grim the job market appears to be, there is still the army, navy and the air force.

SATURDAY, MARCH 25th THE DESIGNER OF THIS EXCEPTIONAL SPEAKER SPEAKS



John Greenbank, noted designer of the Tangent loudspeakers that have recently overwhelmed the British audio critics, will be conducting a not-to-be-missed seminar on Sat. March 25 at 11:00 a.m. and 1:00 p.m. The discussions will cover many aspects of music reproduction. If you are an audio enthusiast, or a lover of music, this is indeed a rare opportunity.

Note: While there will be plenty of coffee and doughnuts, distortion will not be served.

Tangent

What the Critics say About Tangent

"All in all, this speaker offers what only can be described as truly exceptional value for money."

"...the mid-range of this speaker is exceptionally clean, natural and uncoloured."

"...Bass was very well extended, tight and free from boominess."

"What was immediately striking was their ability to form a strong and stable image above and behind the cabinets."

Sound Hounds

1532 Pandora (Fort/Oak Bay junction) 595-HIFI